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28 Pages.

CIRCUS.

# NEW YORK CLIPPER

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OLDEST AMERICAN

THEATRICAL  
JOURNAL.

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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE POLK and Sometimes OTHERS  
BY JOSEPHINE GRO.

"Punch" Wheeler's joviality, well known among his professional friends, is even exceeded by his liberality. Not only does he give generously of what is his own, but he has been known to bestow upon others what was not really his to give. He has had a lesson or two, however, and since then he is more apt to think twice before exercising his inherent generosity.

"Punch" has been press-agenting for the circus contingent for many years, sometimes alternating to the benefit of any theatrical enterprise with which he might be connected.

Some time ago he was with the famous John Robinson Circus, and a story of his generosity at that time is told of him. While the show was traveling in the South, they made an important stop at Atlanta, Ga. "Punch" was in his element showing the newspaper men of the town all the wonders which it was his duty to exploit.

He was giving particular attention to Joel Chandler Harris, the writer of *The Atlanta Constitution*, best known for his "Brer Rabbit" stories. Among the Shetland ponies in the horse tent was one particularly admired by the author, and upon his declaration that he really must buy the little animal for his family, "Punch's" liberality broke loose.

"You don't have to buy it," exclaimed the open hearted press agent, "I'll give it to you." And that very evening, it is asserted, the Shetland occupied a stall in the Harris stable.

The following day Wheeler was standing by the ticket wagon, talking to the "Governor," as John Robinson was familiarly styled.

"By the way, 'Governor,'" said the publicity man casually, "you know you've always told the boys never to make promises they couldn't keep."

"Yes," asserted Robinson, "and by your remark, 'Punch,' I think you must have been making one. What was it?"

"Well, 'twas this way," temporized "Punch," "yesterday afternoon I promised a big newspaper man here one of the Shetlands."

"Which one?" asked the owner.

"One of the finest," answered "Punch," adding, "and I delivered it last night."

"Indeed!" exclaimed Robinson, then turning to the treasurer in the ticket wagon, he exclaimed: "That will make Wheeler's account pretty well overdrawn, won't it?"

The following day, in Macon, the circus owner saw his busy press agent in front of the monkey cage, glowingly describing the cleverness of the animals to a member of the local press.

"I'll bet anything," exclaimed Robinson, "that man is going to give away the cage and everything in it. I see where I've got to fire him, or I won't have enough of the circus left to make it worth the name."

Wheeler tells about a friend in the profession who usually spends his vacations at a hunting camp up in the Maine woods.

Last Fall the actor was walking along a road toward camp, with his bag full of birds. By the roadside he saw a countryman, who stood looking alternately at a dead cow lying near and a twenty dollar bill which he was holding.

"What's the matter with the cow?" asked the actor.

"Shot in the head," said the countryman with brevity.

"How did it happen?" asked the actor.

"Well, a little spell ago I was a-passin' by nigh here and I heard a shot from the woods the other side of the fence," drawled the man, with a way-down-in-Maine twang. "At the same time the cow dropped. Then a man with a gun came a-rushin' out o' the woods to see wot he'd killed. 'Gee whis! I shot a cow,' sez he. 'Ye bet ye did,' sez I. 'I'm offly sorry,' sez he. 'D'ye think twenty will cover the loss?' sez he. 'It orto,' sez I, an' with that he handed me this bill an' said he was in a hurry, an' went."

"Well," said Wheeler's friend, after listening to the recital, "and isn't twenty dollars enough for a cow in these parts?"

"Sure," replied the countryman, "but who does this twenty belong to?"

"To you, doesn't it?" said the actor.

"Well, I'm willin' to take the money," slowly said the man, "but I'm durned if I know whose cow 'twas."

Jefferson D'Angeli, the clever singing comedian of comic opera fame, tells of a quick, bright reply made by a young friend whom he was teaching to swim.

After going under once or twice, which was enough to scare the ordinary beginner, the intrepid youngster still persisted in his efforts. Finally, a third disappearance below the surface of the water resulted almost seriously. Soon after the boy had been brought to shore, and later to consciousness by the usual methods for restoring the drowned, he declared that he was going back into the water.

"What!" exclaimed D'Angeli, "going into the water again? Why, you've already swallowed more than a gallon of it."

"That's nothing!" said the youngster, with a fine air of bravado. "I was awfully thirsty, anyway."

A boy of about fourteen applied for a position in the office of a Broadway theatrical manager, the other day. After making inquiries of the applicant concerning his ability to fill the place, the manager said:

"Can you come well recommended?"

"Yes," declared the boy, "that's the word the other man that I worked for said."

"What was that?" asked the manager.

"The man said he would recommend me to leave and get an easier job," naively replied the boy.

"Well, I'll have to recommend the same thing," dryly said the manager.

A certain actor-playwright, whose play is in rehearsal for the coming season, while assisting the producer at his work, had a few annoying tilts with two of the principals. The writer is noted for his repartee, and gave an evidence of his quickness the other day.

There is a small mob scene in the play, and the author was explaining the business of it to the band of supers in rather picturesque and high down language. While doing this, he was conscious of a muttering close by, from the vicinity of the leading man, with whom he had previously differed. He caught some criticism concerning his mode of speech toward the "mob," with a reference to the quotation about "pearls and swine." Turning quickly toward the two who were audibly criticizing him, he caustically exclaimed:

"Don't you be anxious about my 'casting pearls before swine'—I'm talking to the supers, not the principals."



THE CLOWN DEPARTMENT OF THE FOREPAUGH-SELLS SHOW.

### Another Vaudeville House in San Francisco.

A new vaudeville house will be built on Third Street, San Francisco. Plans embrace a class A building of concrete, in Moorish style, to hold upward of 1,500 people. The size of the lot is 70x137 feet, and the dimensions of the stage 40 feet wide by 38 feet in depth.

The main floor will have a seating capacity of 714, and there will be a gallery which will seat 564. There will be in addition four proscenium boxes. The location will be within a block of Howard Street. George D. Howard, proprietor of the Hotel Rex, is the active promoter of the undertaking. The Western States Vaudeville Association has agreed to lease the new theatre for three years, and will conduct it as a vaudeville house.



JULIAN ELTINGE.

Who has been added as special feature on the Madison Square Roof, is making the success of his career with his new act. His first number, in the black costume, is neat and artistic, and when he changes to the five-year-old make-up, exclamations of surprise can be heard all over the house. Eltinge's year abroad has given him work a finish. He has acquired the English idea in owning and controlling the songs used in his act, and has just finished the lyrics of the four songs in his repertoire, the titles of which suggest the opportunities of costuming and business, namely: "I Once Was Known As a Gibson Girl," "The Shy Little Miss With the Downcast Eye," "At My Dancing School," and "At Bunkville College."

At the close of his American season, Eltinge will return to the Folies Marigny, Paris, for an all Summer run, and after a short tour of the continent, will make his home in London, where he will forsake his female impersonations to go into musical comedy, playing juvenile.

### Princess Theatre, San Francisco, to Open Aug. 31, with Vaudeville.

The Princess Theatre, San Francisco, which is rapidly approaching completion, is on Ellis Street, next to the Orpheum. It has been placed by the Ellis Street Improvement Co., the owners, under the management of Sam Loverich, and will open on Aug. 31, with vaudeville.

The Princess is one of the most attractive playhouses in San Francisco, situated in the heart of the amusement district. It is a house of the most convenient and comfortable construction.

### MARION STANLEY.

Whose picture appears on the first page of this issue, was leading woman for the Rogers Brothers last season, and has been re-engaged to act in the same capacity for their new production, "The Rogers Brothers in Panama." With the many opportunities that are afforded Miss Stanley in her new role, her success of the past few years should be repeated.

### THE CLIPPER'S REPRESENTATIVE SELECTED AS OFFICIAL REFEREE AT BOWLERS' FIELD DAY CONTESTS.

THE CLIPPER has been complimented and honored by President Herrmann, of the Cincinnati Club, through the selection of one of its staff, Wm. M. Hankin, to act as official referee at the Bowlers' Field Day contests, which will be held at Cincinnati, O., on Sept. 10.

The selection of Mr. Rankin for that honor was prompted by the position which THE CLIPPER held for many years as the recognized authority in baseball and all sports, and the wide reputation of Mr. Rankin as a baseball writer and reliable compiler of baseball statistics. That his appointment as official referee is a popular one is proven by the expressions of gratification that we have received from prominent baseball men who consider that he is singularly fitted to discharge the important duties thus imposed upon him.

There will be five events held on Bowlers' Field Day, and the entries are limited to players of good standing under the national agreement, in which one man only from each team can take part in a single event. A prize of \$100 in gold and a valuable medal, properly inscribed, will be awarded to the winner of each event.

The five events are: 1. Long distance fungo-hitting. 2. Accurate throwing at a mark placed at a distance equal to that from the home plate to second base (for catchers only). 3. Running out a fair bunt to first base. 4. Long distance throwing. 5. Circling the bases.

### AN OPEN LETTER FROM WRIGHT LORIMER.

Room 401, Astor Theatre Bldg., New York City, Aug. 16, '07.

TO THE EDITOR OF THE NEW YORK CLIPPER:

My Dear Sir: An American player recently returned from Europe has been making such remarkable statements regarding the critical fraternity that I consider the time ripe for a reply.

I most sternly protest against Arnold Daly's statement that a dramatic critic's judgment may be influenced either through his stomach or his prejudice. With Mr. Daly's statement that he does not intend to send opening night seats to critics, I have nothing to do, for that is a matter purely of business judgment, although I should like to say, in parenthesis, that foreign stars who have tried this method of suppression have signally failed in their efforts. But this player's statements that critics are unfair, that they use gastronomic functions, instead of intelligence, in forming their judgment, is a libel, and ridiculous and undignified on its face.

I know from experience that critics, some of whom have been good enough to like my work, and others equally honest, and fair, who have not agreed always with my viewpoint, are eminently just, usually temperate in speech, and always honest. Although often I have not agreed with the opinions of newspaper writers, in all my career I have found only two instances when I could honestly take umbrage at the remarks of critics, and even in these cases, my attitude could not be considered an attack on their honesty. As for Mr. Daly's statement that Sir Henry Irving gave "these irresponsible assassins of the pen plenty to eat and plenty to drink, thus proving that their brains were in their stomachs," have only the deepest contempt. Sir Henry Irving was a great artist, a great actor, a great man. He never would have dared, or sought to have demeaned his own art or the world of letters, by resorting to a policy as banal as it would be detestable. Was it not Hazlitt the great language vivisectionist, who certainly knew what he wanted to say and how to say it, who once remarked: "Though critics differ as the North Pole from the South, still they are honest, for after all, difference of opinion does not make criminal intent" or words to that effect?

I do not appear as a special pleader for dramatic critics or the newspaper guild in general, but I do earnestly contend that it was a great injustice to let Mr. Daly's sentiments, as well as his statements, go unchallenged. I remain, sir, Yours sincerely, WRIGHT LORIMER.

### Watson's Burlesquers Win Praise in St. Paul.

The St. Paul Dispatch, St. Paul, Minn., of Aug. 19, has the following to say concerning Watson's Burlesquers:

"Watson's Burlesquers, a clever and capable aggregation, are playing at the Star this week. There were large houses yesterday afternoon and evening at the opening performances, and the entertainment was well received."

"The scenic features and costumes are new and elaborate. Watson takes the role of the leading comedian in 'Krousemeyer's Alley,' a sketch that affords much amusement. He is ably supported by F. Bamard."

"The chorus girls number thirty, and their musical selections, dances and marches are a feature of the entertainment."

"There are several acts in the olio bill that made hits."

"The Millership Sisters, in a singing and dancing act, won the audience."

"Swan and Bamard, the eccentric comedians and acrobats, are humorous, and made a hit."

"George L. Dorsey, James H. McGowan and Frank Egan, as the Bijou Trio of singers, present another good number on the programme."

"The concluding burlesque, 'Krousemeyer's Christening,' is very amusing, and Billy Watson and F. Bamard succeeded in keeping their auditors in good humor."

W. B. Watson is manager; Harry Argyle, business manager; Walter Meyer, advance; Jack C. Boom, master mechanic; Joe Hornstetter, musical director; Fred Fleck, electrician.



### Miner's Bohemian Burlesquers Open.

Tom Miner's Bohemian Burlesquers (Barney Gerard, manager) opened their season on Aug. 11, at the Standard Theatre, St. Louis, one week before the regular wheel time, and scored an instantaneous success. The present organization is acknowledged to be the best Bohemian Burlesquers since that name was adopted. J. J. Butler, president of the Empire circuit, highly complimented the show.

A hip hurrah musical comedy, in two acts, entitled "The Summer Time," written by Dave Marlon and Barney Gerard, is presented, and is full of catchy musical numbers and legitimate comedy situations that keep the audience continually laughing.

The complete company follows: Andy Gardner, Ida Nicolai, the Great Joe Barton, Billy Spencer, Three Musical Stewarts, George T. Davis, Sam Barton, and Carew and Hayes. Helen Lawton, a sensational Western novelty, entitled "The Mad Stampede," which is one of the most pretentious acts ever seen in a burlesque house. The others include: The Bohemian Trio, Marie Revere, Bessie York, Helen Lawton, Wally Wichon, Emma Simpson, Margaret Sheridan, Mona Dias, Etta Carter, Lizzie Peyser, Viola Allen, Tilly Hoffman, Bessie Ray, Louise Wallace, Mamie Kent, Vic Baravalle, musical director, and Dave Peyser, carpenter.

### New Sketch for Sutherland.

Albert Sutherland, the agent, has booked "The Operator," a new sketch, for a season of forty weeks, and Adeline Dunlap is to be featured. Miss Dunlap played the part of the Athletic Girl in "The College Widow." As the distracted wife of the operator who has been on duty seventy hours, and who believes he has brought about a collision, Miss Dunlap is called upon to do some strong emotional work.

Mr. Sutherland is bringing to this country Claire La Laise, whose act is creating considerable talk on the continent. The young French woman is discovered posed in a large frame, which in itself is not new, but she changes her costume for each song, in full view of the audience. Outside of the daintiness of the act, Mlle. La Laise is said to possess a sweet singing voice.

### Barney Gerard Arranges a New Vaudeville Act.

Barney Gerard has completed a new act for vaudeville, for five people, entitled "The Doctor," which will be presented with a well known dramatic star in the title role. Mr. Gerard will present the act under his own direction, and he claims it will prove a gem, as it is full of heart interest and genuine comedy situations, the climax of the act being especially strong.

### HUMORISTS OF THE PEN AND PENCIL.

The above snap shot of Mark Twain and P. Richards, the CLIPPER cartoonist, was taken aboard the Atlantic transport, S. S. "Minneapolis," by Chief Steward John L. Martin.

Mr. Richards' caricatures of Mark Twain were reproduced in all the leading English Sunday papers, and his style of work was commented on in the highest of terms.

The artist is now homeward bound, and will renew his popular comic reviews in THE CLIPPER after his arrival.

### The Chromophone.

Ben J. Green, who is the personal manager of Brindamour, the "handcuff king" and fall breaker, has contracted with Max Faetkenheuer, of Cleveland, for the exclusive privilege of placing the Gaumont Chromophone, a singing and talking picture machine, in New York territory, and is personally represented by Fred Beck. The Gaumont Chromophone cannot be secured for a part of a vaudeville programme, and is leased only with exclusive territorial rights.



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NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50  
Double Column..... \$15.00



# PATSY BOLIVAR

homeward bound

for dear Broadway.

(BY P. RICHARDS.)

When the band played "Home, sweet home."



1. Chorus: "If we could do that we would not have to work."



2. The gossipers watching their guileless prey.



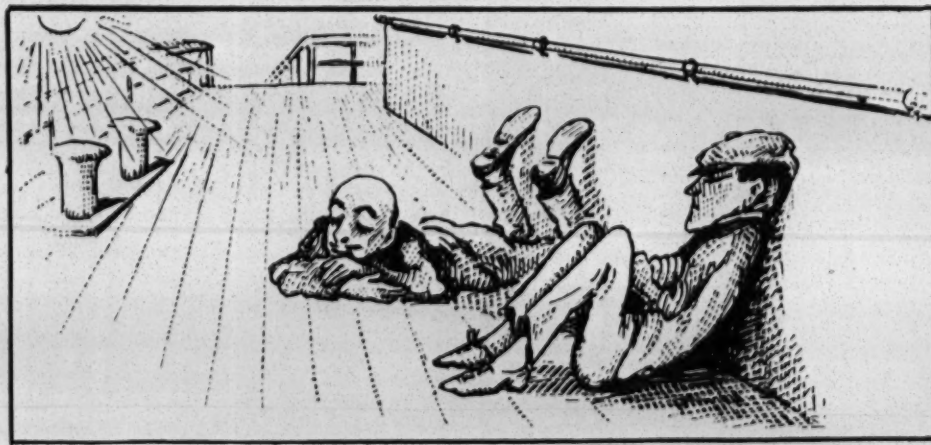
3. The honeymoon corner—wouldn't it be a shame to intrude?



4. "Whale in sight!"—Chorus: "Looks almost as big as the fish that got away from me last Summer."



5. That cheerful stateroom companion using your tooth brush because he thought it belongs to the ship.



6. Hair growing and tan coloring—generally with discouraging results.



7. "Three bells and all's well!"



8. Home again.







## World of Players.

ADELAIDE HARRIAND, a recent arrival from the coast, has been engaged for the coming season to play the soubrette part with Nat. M. Willis, in "A Lucky Dog."

BILLY COBURN opened with the Aubrey Stock Co., at New Bedford, Mass., on Aug. 19, doing characters and specialties.

ARTHUR MCADAMS and WIFE (Mae Chester) now in their fifteenth week with the Wolford Stock Co., write: "The Airframe season closes Aug. 31, but we have been re-engaged for next season, and look forward to a very pleasant engagement. Business is big. The CLIPPER reaches us every Friday."

THORNTON FRIEL and IRENE MARSHALL have been specially engaged for the rest of the summer at West End Heights, St. Louis. Owing to the sudden illness of the leading man, Mr. Friel was called upon to play Richard Hamilton, in "By Right of Sword," with six hours' notice, and was highly complimented by the management for his work.

EDWIN DALE writes: "I am in my eleventh week with the Kennedy Players, and have spent a very pleasant summer. While at Roanoke, Va., I was made a member of the Roanoke Acacia Circle, also Roanoke Lodge, No. 57, T. M. A. We will close our summer season at Lynchburg, about the last of August."

NOTES FROM THE LAFAYETTE PLAYERS, John P. Barrett, manager—We have inaugurated our season of stock at the Lafayette Theatre, Detroit, Mich. A repertoire of the latest and most decided successes of both American and English dramatists will be given during the season. The company will be composed of: Angela Dolores, leading woman; Albert Morrison, leading man; Helaine Hadley, second woman; Corliss Giles, second man; Isadore Martin, ingenue; Daniel Bruce, juvenile; Marie Haynes, character; also Roanoke Schofield, comedian, and Wm. P. Kitis, character man; E. W. Shield, and J. Francis Kirk, stage director. Season opened Aug. 25, with "Mrs. Dane's Defense."

Mrs. Geo. W. Scott (Jassey Lyons) and son, Edwin M. Scott, sailed from New Orleans, La., Aug. 4, for New York. She joins the Partello Stock Co., at Lowville, N. Y. The company will take the road Sept. 1.

FRANK HARCOURT reports making a hit with the Lyric Theatre Stock, at Seattle, Wash. He will soon join a stock company in San Francisco. He is now playing a Hebrew part.

LILE LAMBERT, who for the past two seasons has been connected with the W. A. Eller attractions, playing White Fawn, the Indian girl, in "The King of the Cattle Ring," will spend her vacation at her summer home, Ivanhoe, near Grand Rapids, Mich., after which she will again appear under the same management, doing the soubrette in "Down Mobile."

JOHN AND EDWARD DILLON, who were lecturing in "Night and Morning," at Luna Park, New York, left Saturday, Aug. 10. The former will start rehearsals with "In the Bishop's Carriage." Edward Dillon has been signed for "The Ranger," which will be one of the early Fall productions.

MART HEISLER, stage manager for "The Days of '49," will return to the role of Sandy Graham, in "The Social Whirl," this season.

SID R. WINTERS has retired from vaudeville, and is playing the tramp, in A. Q. Scammon's "Side Tracked" Co.

LEE D. ELLSWORTH, who is appearing this season in a revival of "A Poor Relation," preceded by James W. Cuthshaw's latest comedy, "Luckless David," is supported by Oswell Jackson, J. W. Cuthshaw, Joe Woods, J. Heyer, Henry Manning, Blanche Dix, Carolyn Forest, Freddie Bookman, Adelaide Sherwood, Grace Right and Master Mark Woods, with Henry A. Guthrie in charge. Season opened Aug. 19 at Benton Harbor, Mich.

JACK AUSTEN, one of Boston's products, has been doing juvenile leads and characters for the Mountain Park Casino Co., at Holyoke, Mass., this summer. He closed there 17, to take the part of Arthur Hastings in "Quincy Adams Sawyer," under Charles Atkinson, this season.

"WIZARD OF WALL STREET" Notes—Lew Virden's merry musical comedy, "The Wizard of Wall Street," opened Aug. 19, at Colorado Springs. We opened here last year on Aug. 31. This year we have all special scenery and special paper. Miss Dunlap is to play the part, Slatina, in which she made such a hit last season. The company is practically the same as last year. Miss Clover has been added. Mr. Virden will open the new "At the House," at Denton, Tex., Sept. 9, under the management of Leslie Webb and Arthur Walton.

BERTHA THORN, leading heavy woman, celebrated the anniversary of her birth on Aug. 12, by giving a supper after the performance on that date, to the White-Stress Co., of which she is a member. A very enjoyable time was spent until the wee sma' hours, when the guests departed after wishing Miss Thorne many happy returns. A gold watch from her mother, a gold bracelet and a revolver from Mr. Thorne, and pretty and useful presents from Miss Gray, Miss Allison and Mr. Carroll were among the gifts. Comedy presents from Messrs. Whiteside, Strain and Walsh, caused lots of merriment for the party. Friends present were: Jack Whiteside, Will H. Strauss, Sie Condit, Geo. F. Carroll, Arthur Denvir, Al Adams, Eddie Walsh, Lewis Thorne, Mr. and Mrs. Nelson, Mrs. Winifred Gray, Rhea Allison, the Brand Sisters, and Baby Edith MacDonald.

BARRY GRAY, playwright and performer, was a CLIPPER call Monday, Aug. 19. Mr. Gray was en route to his home in Philadelphia, having, he informs us, spent a very pleasant summer season with his wife, over the Pilsner & Flynn circuits. During the summer Mr. Gray wrote material and sketches for Roscoe and Sims, Dale and O'Brien, Kelly and Bertha, Mark and Laura Davis, the Five Lubins, Musical Fays, Leo F. Harrison and O'Hara and Watson. Mr. Gray has orders for work sufficient to keep him busy for several weeks.

ROSTER OF "OUR NEW MINISTER" Co., which opens its season at Muncie, Ind., Sept. 2: Joseph Conyers, Harry B. S. Stafford, M. H. Harriman, Fred Clarke, Chas. Adams, Albert L. Peters, J. H. Lorenzen, Lee J. Neilum, J. Homer Hunt, E. L. Marlon, Thomas Hazleton, Gertrude Fowler, Edith Millward, Alice Washburn, L. R. Willard, acting manager; Harry Wigley, representative; Jack Lorenzen, stage manager; Joseph Kelly, carpenter; Billy French, properties, and Ed. Kennedy, electrician.

ROSTER OF THE JOSEPH NEWMAN Co.: Joseph Newman, Oscar Rost, Joseph Evans, Eugene Vincent, Greta Rost, Carlotta Bixler, Azile Tokey.

NOTES FROM THE HARVEY DRAMATIC Co.: We have closed a contract with Ted MacLean and Nana Bryant, whereby Miss Bryant will be featured with this company next season, and Mr. MacLean will play leads and manage. The piece will be produced in advance. We will play nothing but good time, good plays, and we hope to make good money. K. & E. time mostly.

THE CAST FOR THE new comedy, "The Rejuvenation of Aunt Mary," in which L. S. Sire will star May Robson this season, has been selected. The cast includes: Nora O'Brien, David Proctor, Nina Saville, Grace Parks Fiske, H. M. Cowley, Francis Herblin and Jack Story. The piece will be produced under the personal direction of E. F. Bostwick. Rehearsals will shortly begin.

MARGARET LEE has signed contracts to play the leading role in M. G. Milligan's production of "A Fox Trap," which opens early in October, near Chicago.

THE FOLLOWING people have been engaged for Hoyt's "A Texas Steer": Jas. R. McCann, for Maverick Brander (his fifth season in the part); Jas. A. Devlin, Jno. A. Mellon, Jas. C. Turner, John J. Carmody, J. Hillier, Glenn Court, J. L. Hunt, Arthur Wilber, Herman Cory, Nina Wilber, Lizzie Kendall, Eleanor Russ, Lucille Andrews, Estelle Daly, Carrie Thornton, Chas. Ranken and Arthur Rice.

DONALD DAVIDSON, who was called upon at short notice to play the part of Silas Hopper, in "The Earl of Pawtucket," at the Playhouse, London, Eng., made a pronounced hit, which warranted Cyril Maude in employing Mr. Davidson for the part permanently. John Cort, who had engaged Mr. Davidson to direct the production of "The Stronger Sex," generously released that actor at the personal request of Mr. Maude, so that he could be retained for the entire run of "The Earl of Pawtucket."

STEELSMITH AMUSEMENT Co. Notes.—The roster of "The Missouri Boy" Co. (Steelsmith Amusement Co. owners), is as follows: C. M. Steelsmith, Frank R. Dare, Frank L. Redner, Clifton Steelsmith, Harry Huns, Mr. Hurdy, Erna Steck, Nellie Thomas and Mrs. Sadie Steelsmith. Business has been above the average. We will soon be in the best time of the East, as the company is booked solid for the season. The Steelsmiths also own a Co. which will soon present the four act scenic sensation, "The Web of Revenge," under the personal management of Frank R. Dare, in the west time, extending to the Pacific coast and return. A copyright performance of this bill was presented in Bethany, Mo., July 13, 1907.

Since that time two of the foremost authors of productions have been at work on the script, writing some few changes in the last act, making the play even stronger than before. Several electrical sensations and mechanical effects, together with many musical numbers, help to make it one of the best bills in its line presented this season.

FOURTH DE PAVAY writes: "I am in my sixteenth week as leading man with the Bowditch Stock Co. The company is carrying a carload of special scenery and twenty-five people. We are doing a good business. This Old Reliable really is a gem."

RUSSELL, O'NEILL and GROSS write that they are in their twenty-sixth week with "The Matinee Girl" Co., and are featured. They also report that the company met with wonderful success over the Western circuit of parks, holding the record in every park they have played this summer. They play Cycle Park, Dallas, Tex., week of Sept. 2, after which they open their regular season. The roster is as follows: Frank Dealey, manager; J. E. Jackson, advance agent; Guy Guyman, musical director; Dan Russell, director; Wm. Gross, stage manager; Mrs. J. E. Jackson, wardrobe mistress; Dan Russell, Wm. Gross, Vic Le Roy, Geo. Robbins, Grydon Fox, Blanche O'Neill, Gladys Jackson, Vivian Densmore, Maggie Ray, Anna Ray, June Langdon, Floyd Wilson, Helen Edgar, Zora Goddard, Dot Jackson, Mabel Love, Gale Gettler, Lew Smithers and Della Wells.

Mrs. Hilda Davidson died at the home of her son, Edwin H., at Griffith, Ind., on Aug. 10. She was sixty-three years old, and a native of Scotland. She leaves a husband, seven sons and one daughter. Five of the boys are professionals—Edwin, Arthur, Charles, Lawrence and Guy Deacon.

F. M. BARNES informs us of the death of Anna Bailey, professionally known as Minnie Lee, at Mr. Barnes' summer residence, South Haven, Mich., on Aug. 10, from a paralytic stroke. Minnie Lee was the mother of Mr. Barnes' wife, Stella Lee.

RAYMOND LINDSEY writes that he has purchased the plays and entire scenic equipment of the Malloy Stock Co., and is now the sole owner and manager of the company. Later, the Malloy Stock Co. will play the New England circuit in the following repertoire of well known plays: "Hearts Adrift," "Alone in the Street," "The Gambler," "Colorado Wolf," "Marcellus Dodge," "Out of the Fold," and other successes.

ROSTER OF THE MURRAY-DEMING Stock Co.: John T. Campbell, H. Rankin, J. A. Koehler, Tommie Smith, James Shaver, Fred L. Gay, Jessie Sours, Goldie Gorrell, Bonnie Arado, Clara De Mar, Beatrice Sours and Ona Deming. The vaudeville acts are: The Great Gay, Grandeur King, the Sours, Smith and Arado, moving pictures and illustrated songs. Louise Richey is the musical director. Mr. Murray will direct and Mr. Deming will go ahead of the company. The company is booked solid in Kentucky, Indiana, Ohio and Illinois.

ROSTER OF THE "JERRY FROM KERRY" Co., Patten & Fletcher, owners and managers: Lizzie Hill, Gladys Gould, May Shephardson, Eunice Patten, O. C. Taylor, W. V. Naege, R. Black, C. Haben, H. Tosher, Geo. M. Patten, G. G. Christ, D. Mitchell, H. V. Rider, A. W. Hughes, J. G. Campbell, R. Wilkes, W. H. Fletcher and John Patten.

HOWARD POWERS, last season's manager of Guy Hill's "McFadden's Flats" Co., has been reengaged by Mr. Hill to manage his big musical production, "Gay New York," this season, and arrived in New York from the West, where he has been managing a concession at one of the Chicago parks.

NOTES FROM THE Irene Myers Co.: We opened our season at the Lyceum Theatre, Harrisburg, Pa., 10, and our engagement continued until 17. The company, which starts with very flattering prospects, is one of the best organizations this popular little star has headed. The roster includes: Ralph DeHaven, J. E. Lessig, Louis Troxler, Mary Woodworth, Al. Hoffmann, Shields, Wm. G. Searis, Tommy Davis, Den Howe, Albert Hecht, Warren Noble, Edna Macbeth, Louis DeHaven, Josephine Norton, Edna Selerist, Agnes Faust and Amelia Miller. Executive staff: Will H. Myers, manager; Wm. A. Finley, advance representative; J. E. Lessig, director and stage manager; Walter Bruhl, carpenter; Walter Ehrhart, property man; Frank DeWolf, scenic artist; Geo. Williams, electrician.

THE GUARANTEE AMUSEMENT Co. is now busily engaged rehearsing its four attractions for this season, at Alma, Neb., preparing for an eight months' circuit already booked solid through the middle West. The productions consist of the farce comedies "The Belle of Manilla" and "Don't Get Mixed," and the comedy dramas: "Sandy Bottom" and "The Mountaineer." A fine roster of capable people is already listed for the casts, new and elaborate scenery is in course of construction for each attraction, and the ventures will be launched with one of the finest lines of paper ever put on the boards.

JOHN D'ORMOND, leading man for the Lyric Theatre Stock Co., at Hartford, Conn., for the past ten weeks, has signed with Melbourne MacDowell for the coming season, playing the Sardou repertoire.

NOTES FROM THE Depew-Burdette Stock Co.: We are not in one ship in successful season, opening our tour in Henderson, Ky., July 22. Capacity business has ruled ever since, and the S. R. O. sign is prominent at every performance. Our company is stronger this season than ever before, and all we can contribute our phenomenal success to is good billing and plenty of it, excellent press work, and a show that gives universal satisfaction. It has been the wish of Mr. Depew to make his show one of the strongest and most popular organizations of the road, and it has fully been proven by the verdict of the people. We carry five big vaudeville acts, headed by the Great Bunkerr. Fred K. Lanham is doing the advance, carrying two large bill trucks and thirty styles of paper. Our roster is as follows: Thomas E. Depew, manager; Fred K. Lanham, business manager; A. T. Storch, Archie Maddox, O. J. Mowbray, R. W. Wenger, the Great Bunkerr, Melville Russell, Walter Scott, Gracie, Fannie Depew, Rose Wildwood, Mollie Bennett, Baby Luella Fullen, Mlle. De Grasse and May Johnson.

NOTES FROM THE GUARANTEE AMUSEMENT Co.—The four productions, "Sandy Bottom," "The Belle of Manilla," "Don't Get Mixed," and "The Mountaineer," are rapidly being whipped into shape, under the supervision of Charles Colson, manager of this company, for openings at Alma, Neb., in September, preliminary to taking the road for dramatic season, terminating in May, over this State, Kansas, Colorado, Wyoming, North and South Dakota, Minnesota and Iowa. Each attraction will go on tour with special scenery and a full line of elegant paper, and powerful casts, chosen from the following people, which is the strongest roster of players Mr. Colson has ever employed: Geo. W. Penrose, Billy Howard, Alex. Story, Theo. Charlton, E. E. Stansbury, O. L. Jones, Edwin H. Russell, Maurice Welsh, James E. Nesbitt, Jack Allen, Howard Pratt, L. R. Fox, Joseph Brosnan, W. W. Russell, Hepford Dock, Ethel Valentine, Marion Taft, Mabel Owen, Marion Anderson, Maxine Kayne, Dora Russell, Nat. St. Clair, Belle Dixon, Mrs. Maurice Welsh, Mrs. Howard Pratt, Mrs. W. W. Russell. The booking and advance work is in charge of Mrs. I. Delight Dillenberg.

NOTES FROM THE Keyes Stock Co.—We closed a most successful season Aug. 9, at Leechburg, Pa. V. A. Varney and Milton Byron joining the American Stock Co., at Newark, O., where they opened Sunday, 11. The Keyes Sisters are playing vaudeville at Leechburg, O., where they are the people's favorite comedians, for a period of two weeks, previous to our joining Al. W. Martin's "U. T. C." Co. at Peru, Ind., on 25. The Keyes Sisters made many friends this summer with their new vaudeville act, which were winners from the start. Chester Keyes also has a host of admirers along the route the company played the past summer, where his comedy and eccentric dancing won common applause everywhere. The Keyes summer show under canvas next season with a brand new top, new scenery, new seats, etc., and hope that Jupiter Pluvius will not duplicate this season's weather.

CLARENCE W. BEAVERSON, Dutch comedian, is engaged with the Quakers, at La Crosse, Wis., until Sept. 1.

THE GREAT BUNKERR, in electric dances, has signed with the Depew-Burdette Stock Co. for the season of 1907-8. This makes Bunkerr's second season with this organization. He writes that he is meeting with tremendous success and is the vaudeville feature.

HERT McGARVEY, manager of the Theatre Co., writes: "While traveling through Telluride, Colo., with a small attraction, and which went broke, I found it necessary to call on friends to assist me in getting out. I immediately called on a certain roadmaster of the R. G. & E. R. for help. He, knowing we had a small town to play about eighteen miles East, offered us the use of his private car to make the trip without expense, and herein lies the tale. We began to picture a Pullman with easy chairs, sofas, silk curtains and what not, but imagine my surprise when I appeared at the depot to inspect the car, when I found it nothing but a hand car; in fact, it wasn't even that, because there was no hand arrangement. The roadmaster evidently expected us to pile our trunks on that flat car and sit on the trunks after it was attached to the train by a rope. Needless to say, we declined the offer and did not play the town. The rest of the bunch swear if I ever mention an automobile they will look for a soap box."

NOTES FROM WINNING BROS.' OWN Co. (Eastern)—The roster this season is as follows: Joe Winninger, manager; Joe E. Kuehler, advance representative; Chas. Winninger, stage director and leads; Adolf Winninger, heavies and leader of band; Harry S. Ellis, comedian; L. D. Henderson, character; Will Moore, juveniles; Mark Owen, general utility; John Krall, small parts and master mechanic; Bonnie Male, leads; Edith Richardson, soubrettes and ingenues; Mrs. Henderson, characters; Edna Roland, heavies and general business; and Harry Richardson, musical director. This is our fifth week out, the season having opened at Waukesha, Wis., July 28. Business has been excellent. In spite of the hot weather prevailing. Among our excellent repertoire are the following: "Toll Gate Inn," "Polly Primrose," "The Sign of the Four" and "The Harlem Burglar." The vaudeville features are exceptionally strong, and the scenery and special scenery carried for most of the plays. We are booked through Wisconsin, Michigan, Ohio, Kentucky, Indiana and Illinois.

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With Philadelphia, Aug. 29, 30, 31.  
With Boston, Sept. 2, 3, 4.

## NATIONAL LEAGUE. POLO GROUNDS.

With St. Louis, Aug. 27, 28.  
With Brooklyn, Sept. 2, 3, 4.

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## Broadway New York Vaudeville and Minstrel.

ROSCOE SLATER and LEON FINCH inform us that they are still doing nicely in the summer parks. Their regular season commences Sept. 2, at Chicago, taking them from New York to San Francisco. Maurice Shapiro has given Mr. Finch the song, "Never introduce your Bloke to Your Lady Friend," to use in an impersonation of Alice Lloyd. This is a big hit, say Slater and Finch, and the orchestra is opened in many places to play for an overture, after the act has closed. They will have an entirely new act next season, written by a well known writer. They will open for an indefinite engagement at the Wintergarten, Berlin, Ger., in the Fall of 1908.

ARTHUR O. MAY, monologist and eccentric dancer, on Aug. 11 closed an exceptionally pleasant and successful five weeks' engagement at the New Roland Theatre, Marion, Ill. This combination house plays road attractions in the winter season, but has been playing vaudeville all summer to a big business.

JOSEPHINE GORDON, the little California soubrette, opened at the Orpheum Theatre, Seattle, Wash., July 15, in a new sketch, entitled "Mary Jane." Introducing choice bits selected from the picture story, Buster Brown, and is assisted by the dog, "Tige."

FRANK and LILLIAN FAIRCHILD, of the vaudeville team, the Fairchilds, and Dr. and Mrs. H. D. Karas, are spending three weeks at the Jamestown Exposition. From there they will go to Newport, R. I., and remain four weeks. On Nov. 4 they open their "Miss Hursey from Jersey" Co., carrying fourteen people and a band and orchestra. They are booked solid for forty weeks.

EVA SWINBURNE, late of Adams and Swinburne, and Ruth Garnold, late of Garnold and Madcap, are rehearsing a sister act, which they will present in vaudeville at an early date. The team will be known as Garnold and Swinburne, the Bewitching Two.

EARL FLYNN reports continued success for his vocalists with Al. G. Field's Minstrels.

MOBBIE MANLEY and DOLLY STERLING report making a hit with their new act, "Kid Hickey," a story in slang. They are booked up until January.

MOODY and RUBIN report excellent success with their new act, "The Comedy Burglar."

Mrs. H. D. Karas, are spending three weeks at the Jamestown Exposition. From there they will go to Newport, R. I., and remain four weeks. On Nov. 4 they open their "Miss Hursey from Jersey" Co., carrying fourteen people and a band and orchestra. They are booked solid for forty weeks.

THE ELITE THEATRES, at Davenport, Ia., Rock Island and Moline, Ill., managed by Charles Berkell and Norman Friedenwald, opened their seasons as follows: The Davenport house on Aug. 18, Rock Island house Aug. 5, and the Moline house, which is being built, will be a first class vaudeville theatre, and is expected to be ready by Oct. 10. Managed by Berkell and Friedenwald, that progressive vaudeville will be given in all of their houses.

CLARA MORRIS, soubrette, and Crystal Bell, character change, have joined hands, and are rehearsing a new act. They have time booked in the East, and will be known hereafter as the Morris Sisters.

DAN C. MANNING, talking and singing clown, and Ida Manning and her dogs, late of the John Delmas shows, have joined Bobby Manchester's Cracker Jacks Co.

FANNY FRANKEL is the prima donna playing the Queen in Jesse Lasky's vaudeville production of "Cruiser's Tale," at Poll's, Hartford, Conn., week of Aug. 26.

THE ALVIN BROS., (John and Peter H.), comedy ring gymnasts, will dissolve partnership Sept. 7. Peter H. Alvin will work alone, doing his ring and trapeze specialty. The Royal Theatre, at Morristown, Pa., T. Gibbons, manager, was opened Aug. 16 to a full house, with an excellent vaudeville bill. On Aug. 17 people were turned away, and prospects are fine.

THE LONCEA Trio were recent CLIPPER callers. They are in the city rehearsing with H. W. & Slim Williams' musical comedy, "The Cat and the Mouse."

JOSIE ALLEN, "The Shopping Girl," has signed with the Western Vaudeville Association for thirty weeks, opening Aug. 20.

LILLIAN HERBERT, musical director at the Crystal Theatre, Marion, Ind., informs us that she has been granted an absolute divorce from Charles Herbert.

WILLIAM DELANO, "the man of many moves," writes: "I am in my eighth week with the De Rue Bros. Minstrels, and meeting with big success with my specialty. I am in the best of health, and am booked with this show for forty-nine weeks. This makes my second season with the De Rue Bros., and the S. R. O. sign is continually prominent."

MR. and MRS. HARRY STOCKTON write: "We just closed a seven weeks' engagement in Centerville, and are again showing in Seattle. This is our second appearance here within sixty days, and the fourth time inside of a year. We came West under contract with the Royal Theatre, in December, 1905, with the intention of staying ten weeks only, but after fourteen weeks we were booked on the Sullivan & Conside circuit, and have not been idle since."

BILLY HOWARD and MARION TAFT report having just closed a sixteen weeks' summer engagement with the Ferris Comedians, playing the State circuit of airshows through Kansas and the territories. They have signed with the "Belle of Manilla," for comedy and soubrette roles.

HARBER and PALMER, bantam weight boxers, played the Crystal Theatre, at St. Joe, Mo., the opening week of the house, and scored a big success. After a week's rest they scored another hit at Excelsior Springs, and opened on the Chas. E. Hodkins circuit at Springfield, Aug. 18.

HAMMOND and FORESTER are having a new act written for them by June McGree and John Gilroy, and have booked, through Marneil, twenty-five weeks on the Moss & Stoll tour, opening in England next March. Previous to this they will play twenty-five weeks on the Sullivan & Conside circuit, for Chris. Brown.

THE MAJESTIC QUARTETTE (F. D. Pearse, D. N. Russo, J. W. Brooks, F. G. Stillings) will open Aug. 20, at the New Majestic Theatre, St. Paul, Minn. They have a new act, entitled "Just Out of College."

SUMMERS and WINTERS, Charles and Josephine, have been playing good vaudeville time. Miss Winters has been receiving praise-worthy press notices for her singing.

THE FOUR COMRADES played Henderson's, Coney Island, N. Y., recently, and their act was a big hit. They were held over for another week, and were then immediately booked for forty weeks on Keith & Proctor time.

WILLIAM A. KEMP, pianist, wishes to inform his friends that he has signed with J. B. Morris for the Fall season to play three shows daily at the Family Theatre, at Gloversville, N. Y.

MARGARET ELEANORE MCSORLEY, of the team of McSorley and Eleanore, writes that they are taking a vacation at their home in St. Paul, Minn. Mr. McSorley will go hunting for two weeks in the Cour d'Alene Mountains.

JOE WESTON and HARRY WAYNE have joined hands, and are playing dates in vaudeville.

MR. and MRS. GEORGE N. HURSEY are spending two weeks at Rocky Point Beach, R. I.

ST. BELMOS recently closed two successful weeks at Electric Park, Newark, N. J.



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NOTES.—The New Theatre Colonial, announced to open Aug. 24 with moving picture shows, has a seating capacity of two hundred, and will be a very pretty place. . . . The Olympie will open in November, with high class vaudeville. W. H. Johnson will be manager.

**CONNECTICUT.**  
**Bridgeport.**—At Smith's (E. C. Smith, manager) "The Red Mill," Aug. 21, played to the capacity. "No Mother to Guide Her" did well 22, 23, and the Casino Girls, 24, played to big business. "The Cowboy and the Squaw" 26, 27; "Coming Thro' the Rye" 28; "Ninety and Nine" 29, 31.

NOTE.—Fire resulted in \$50,000 loss at Steeplechase Sunday 18. Geo. C. Tillyou stated that he would not rebuild the destroyed section of the amusement resort this year.

**Hartford.**—At the Seaside (H. C. Young) manager, for week of Aug. 26 are: Musical comedy, *Three Wives*; *Hart, the Humbug*, songs and dancing; *My Darling Clementine*, the Great Lorey, Jess Travers, in illustrated songs and moving pictures.

Paul's (Harry Bailey) manager, for week of Aug. 26 are: *My Darling Clementine*, the Great Lorey, Jess Travers, in illustrated songs and moving pictures. *Robinson Crusoe's Island*, Paul La Croix, Fred Hawley and company; *The Swallow*, Fred Hawley, George Reid-Smith and Hopper; *My Darling Clementine*, the Great Lorey, Jess Travers, in illustrated songs and moving pictures.

**Waterbury.**—At Pol's (Harry Parsons, manager) "The Midnight Escape" had fair business Aug. 17. "Ninety and Nine" had fair business. "The Red Mill" 20. "Cupid at Vassar" 25. **JACQUES** (Jas. Clancy, manager).—The Poll Opera Co., in "The Chimes of Normandy," pleased well filled houses.

**past week.** Billy Beard, "The Party from the South," kept the audience in good humor during his monologue, "Sweethearts," current.

**CONCRETE** (W. H. Bordierer, manager).—This place continues to do big business.

**ABINGDON** (Y. C. Alley, manager).—Moving pictures and illustrated songs continue popular.

**NOTES.**—The Bijou Theatre will open Sept. 2. Manager Hickman has been spending his vacation putting this house in shape for the opening bill. The Vendome opens Sept. 14 with Fred Mace, in "The Empire."

**Memphis.** At Hookin's East End Park (A. B. Morrison, manager) week beginning Aug. 18: Three Abdallah Brothers, Elsie Faye and Bissett and Miller, Charles Lederer.

**FAIRPLAY PARK** (E. O. Beach, manager),—"Our Boys" week of 18 proved exceedingly popular and drew good crowds. The regular stock company has made many friends. For week of 25, "Mavourneen."

**Knoxville**.—Staugh's opened its season Aug. 19 with the popular Jewell Kelly Stock Co. As is usual with Mr. Kelly's engagements, the business was first class. Williams' Comedy Co., 24-30, York and Adams Sts., opened at the Grand Opera House.

**CHILLHOWER PARK**, The Empire Stock Co.'s second week was a fairly profitable one. The plays included: "An Orphan's Devotion" and "Charley's Aunt."

**Greenville**.—West and Wells' Shows appeared here 23, 24.

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**Worcester.**—At the Worcester, "The Little Organ Grinder" Aug. 28-29, with Marion Ballou in the lead. The Hurdy Gurdy Girl, 31. "The Cowboy and the Squaw" Labor Day.

**Lincoln Park.**—Week of 26: Amann and Hartley, Hansen, Cunningham and Fowley, and others.

**Polis.**—Week of 26, the Poll Stock Co. will make its last appearance in "Lumberland 61." Labor Day this house will begin its regular season of vaudeville.

**White City.**—Week of 26: Taneau, Felix and Clayton, the Lovitts, Bates and Ernest, Louchard and Jones, Mary Gilman, Johnnie Maguire, and the Hana Rossa.

**Taunton.**—At the Taunton James Kenney and company opened the season Aug. 19, to excellent business. Clara Turner week of 26.

**Saratoga Park.**—Week of 26: The Todeo-Reading Trio, Mr. and Mrs. Day, May Melville and Robert Higgins, Johnson and Duval, and Mlle. Faustina.

**Talcahuaga Park.**—Week of 26: D. Alvin and company, Sisters Don, Devin and Schulz, Bohne and Byers, and George Horton.

**North Adams.**—At the Empire, Shepherd's moving pictures and illustrated songs did excellent business last week. "East Lynne" Aug. 23, "A Desperate Chance" Sept. 2, "The Lion and the Mouse" 6.

**Dreamland.**—Moving pictures and illustrated songs continue.

**Hosack Valley Park.**—The Southern Troupe, under the management of J. E. Carruthers, pianist; James Fontaine, soloist; Geo. Martin, operator, Edison service of pictures.

**Lakeview.**—The Adam Good Co. featuring Danny Simmons, scored another success last week in "That Girl Mary." Mr. Simmons and Eva Scott deserved mention. Ed. Paul and M. Goldin also met with favor. "At Pike's Peak" with Danny Simmons, 26-31, will close one of the most successful seasons this house ever had.

**Casale Lake Park.**—The Canobie Lake Opera Co. offered "My Uncle from New York" to excellent business last week. This week, "The Man with Three Wives."

**Wilmington Park.**—Frank N. Altman continues with moving pictures and illustrated songs.

**Springfield.**—At the Court Square (D. O. Gilmore, manager), the regular season opens Aug. 26, with Robert Edison, in his new play, by William C. De Mille and Margaret Turnbull, "Classmates," for two days. Antonio Moxori will appear in "The Two Orphans" 28, which will be given in the Italian language. The Jewish actor, David Kessler, in "The Spell," 31, will be in his native language, and "Fifty Miles from Boston" comes Sept. 2, 3.

**Polis.**—"Woman Against Woman" was marked for the return of the house stock company last week, and was well presented to full houses. Mary Stockwell, Jewel Power, Paula Gloy and Chas. Carter all deserved special mention for their work. "The Lottery of Love" 26 and week. The vaudeville season commences Sept. 2.

**Nelson.**—Passes over to the United States Amusement Co., and vaudeville will reign supreme, beginning Sept. 2.

**Lincoln Park.**—Season with "A Desperate Chance," 26-28, "The Shadows on the Heath" 29-31, the Gay Masqueraders Sept. 2-4.

**New Bedford.**—At the New Bedford Theatre (W. B. Cross, manager) week of Aug. 19, the Aubrey Stock Co. for the entire week, excepting Wednesday. The company played to good houses. Wednesday evening, 21, the ever pleasing "New Eight Belles," George Stock Co., opened for two weeks.

**Hathaway's.**—(F. B. Bayless, manager).—This theatre opened to huge houses last week with a fine bill. It has been renovated, and the prices have been raised. "The Pianophonist" scored big as did Hartman Bros., E. K. Hutchinson and company, Gilbert and Montgomery and Moore, Oscar Loraine, the Torent, Bill week of 26; Chester and Jones, Montgomery and Moore, Oscar Loraine, the Watsons, Trust, Abrams and Jones, Howard and Howard, Ameta, and the Vitagraph.

**Savoy.**—(W. H. Shine, manager).—Continues moving pictures with vaudeville. A complete change of pictures keeps people interested.

**Lincoln Park.**—The Butterfly Opera Co. played "The Mikado" last week, and was very well liked. Large crowds attended. Same company will present "Pinafore," week of Aug. 23, and judging by their work last week, will play to large crowds.

**Fall River.**—At the Savoy "Ninety and Nine," Aug. 23, played to good business. The Taylor Stock Co. presented "On the Frontiers" after a week of 24, to good returns. Specialties by Marcello Brothers, Marion the Great, Harry Moore, Dempsey and McKenna, and Ethel Hennerick were well received. This company remains the current week's attraction. Kennedy Stock Co. Sept. 2.

**Academy of Music.**—Marion Ballou, in "The Little Organ Grinder," Aug. 29-31.

**Sheridan's.**—The Duchess Du Barry" was well produced by the J. Frank Burke Co., and pleased last week. Week of 26, "A Daughter of the South."

**Nickelodeon.**—Frothingham and Denham, Annie Perry, Lillian Ash and the Denham complete the bill for week of 26.

**The Scenic.**—With moving pictures and illustrated songs, is doing well.

**Casino.**—Moving pictures and illustrated songs by Mildred Newton, continue to satisfy big crowds.

**Lynn.**—The Lynn (F. G. Harrington, manager) opens its season on Labor Day, with the Elmer Stock Co. Daniel Ryan Sept. 9 and week. The theatre is at present undergoing repairs.

**Comique.**—(M. Mark, manager).—Business was big last week. Pictures and the illustrated songs continue popular.

**Notes.**—The Auditorium opens Labor Day, and Manager Harry Kates promises a strong vaudeville bill. Walter M. Merritt is to be the new treasurer, succeeding Milton Kaizer. Manager Sheafe will not open the Gem until the middle of September. The house is being renovated. Work is being rushed on the new playhouse of the Dreamland Amusement Co., which is being erected here. The present Dreamland and the Electric Theatre are doing big business. Fred S. Campbell, of this city, has joined "The Volunteer Organist" Co. for this season. John Graham, of Lynn, will be seen with "The County Sheriff" Co.

**Virginia.** drew well 19-24. "The Street Singer" Sept. 2.

**Holliday Street.** (G. W. Rife, manager).—Sister Nellie Went, Aug. 25 and week.

**The Gambler of the West.** drew well week of 19. "Broadway After Dark" Sept. 2 and week.

**Blaney's.** (Charles E. Blaney, manager).—Lottie, the "Good Sales," 26 and week.

**It's Never Too Late to Mend** had good patronage 19 and week. "A Child of the Regiment" Sept. 2 and week.

**New Monumental.** (Sam M. Dawson, manager).—Miner's Americans week of 24. Kelly and Wood's show pleased good audiences 19-24. Dreamland Beauties Sept. 4.

**Gavety.** (W. L. Ballou, manager).—The Bachelor Club Burlesquers is current. "The Bony Burlesquers" gave satisfaction week ending Aug. 24. Sept. 2, the World Beaters.

**Greater Electric Park.** (F. C. Schanberger, manager).—Bill beginning 26: Ydille, Marie Durant, Sam Williams, Stevenson and Nugent, and the Brothers Green.

**Lubin's.** (Edward C. Earle, manager).—The Bill 26 included: Zeda, Three Auburns, Bingham, and Cole and Clemens.

**Maryland.** (James L. Kernan, manager).—This house opens its season Sept. 2.

**MINNESOTA.**

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager), 18-Players Stock Co. had good business week of Aug. 18, in "Young Mrs. Winthrop," which also concluded their engagement. The regular season opens 25, with "Checkers," Chauncey Olcott next.

**Grand.** (T. L. Hays, manager).—The regular season will open 25, with "In Old Kentucky." Following is Young Buffalo.

**Orpheum.** (M. J. Barry, general manager).—The regular season opened 18. Business continues big. Week of 25: Lilla Selbini, Inez Macaulay, The Quartette, Mr. and Mrs. Jim Barry and company, the Kinsons, the Rupperts, and the Four Arcos.

**Majestic.** (D. Jack Bondy, manager).—This beautiful playhouse opened its doors 19, with same people as last week. The bill was exceptionally strong, one testing capacity at each performance. The Majestic is a theatre of which the public may well be proud, as there is not a prettier or more tastefully designed resort this side of Chicago. The management is more than pleased at the opening week's business. Four performances are given daily, and the house is filled at each performance.

**Star.** (J. C. Van Roo, manager).—Watson's Burlesquers did well the second week of the season, 18. For week of 25, the Lady Birds, Week of 1, the New Century Girls.

**Windsor.** (Smith B. Hall, manager).—Business continued fair to very good week of 19. The start bill for week of 26 will be: Bartlett and Garfield, Silent Tate, Great Alexander and company, and Eugene White.

**Orpheum.** (Sam Fink, manager).—Business was fair to good week of 19. People week of 25: Blanch La Blanche, Dorothy Elmer, Cesar and company, and the Great Zeno. The balance hold over.

**Notes.**—The Minnesota State Fair opens Sept. 2 on the grounds at Hamline, this city.

**Minneapolis.**—At the Metropolitan Opera House Chauncey Olcott, in "O'Neill of Derry" Aug. 25 and week, Ferris Stock Co. in "Way Out West" and "Camille" 18 and week. "Checkers" next week.

**Orpheum.**—Week of 25: The Confetti Septette, Violet Black and company, Mayme Gehrie and company, Sullivan and Pasquelena, Scott and Wilson, Irma Orbaney, and Murphy and Francis.

**Unice.**—For 26 and week: St. Julian, Don Leno's Boys and Girls, White and Sanford, the Hassman Trio and Irene Little, DeWitt. The Champagne Girls 25 and week. Hi Jink Burlesque, 18 and week, had good houses. Watson's Burlesquers next.

**Notes.**—Wonderland and Big Island Park are doing well. The Minnesota State Fair will open Monday, Sept. 2, and continue through the week.

**Duluth.**—At the Lyceum, the Mack & Leone Players closed a six weeks' engagement Aug. 18, with "The Gold Mine." Business was the best the house has ever done in the summer. The company will play a return date of 25-31, with "The Prisoner of Zenda." "The Mayor of Tokio" 26, "Salome Jane" 21.

**Grand.**—The Lyceum opened 18, with the Champagne Girls, to capacity. Watson's Burlesquers 25.

**Bliss.**—For 26 and week: Carveth, Barr and Evans, Two Masquines, Will Davis, the Vandenburghs, and the L. A. Pluer, Jas. McNeil, and the pictures.

**White City.**—Business is fair.

**CANADA.**

**Toronto.**—At the Princess (O. B. Shepherd, manager) "Before and After" Aug. 26 and week.

**Alexandria.** (L. Solman, manager).—The opening bill is "The Top of the World," 26-31.

**Grand.** (A. J. Small, manager).—"A Message from Mars" 26 and week.

**Havlan's Point.** (L. Solman, manager).—"Parted on Her Wedding Tour" had big business 19 and week. "Across the Continent" is current.

**Shera's.** (J. Shea, manager).—This week: Mary Ann Brown, Mr. and Mrs. Truesdell, Wolpert Trio, Gotham Comedy Quartette, Almont and Dumont, Annie and Elsie Conley, Kroneman Bros., and the Kinetograph.

**Star.** (F. W. Stair, manager).—Miss New York's play, packed houses 19-24. Week of 26, Parolan Belles.

**Scarboro Beach.** (H. Dorsey, manager).—Week of 26, C. J. Casey's automobile "Leap the Gap" and "Vinella's Horses."

**Havlan's Point.** (L. Solman, manager).—"Dusa" Band drew enormous crowds 19 and week.

**Notes.**—The Canadian Exhibition, Dr. J. O. Orr, manager, is being held 26-29.

**Montreal.**—At the Francis (F. W. Le Clair, manager) "A Race Across the Continent" had good attendances week of Aug. 19. "Billy, the Kid" 26-31. "A Midnight Escape" Sept. 2 and week.

**Royal.** (H. C. Ebertson, manager).—Good houses greeted the Parolan Belles last week. Imperial Burlesquers 26-31. The Cozy Corner Girls Sept. 2-7.

**National Francais.** (Paul Cazeneuve,

**RHODE ISLAND.**

**Providence.**—At the Providence Opera House (F. R. Wendelschafer, manager) the season opened Aug. 22, with "The Hurdy Gurdy Girl," to capacity business. Antonio Maiori, the Italian actor, 26-28, in repertory. "The Green Bird" Sept. 2-4. "The Quick-Sands," with Wright Lorimer, Sept. 5-7.

**Kennebec.** (Chas. E. Ebertson, manager).—The season of the Albion Stock Co. closes Aug. 31, with "A Night with the Poets," and a farce, "Facing the Music." The season has been a highly successful one. The house will reopen with vaudeville Sept. 2.

**Rhode.** (Spitz & Nathanson, managers).—"The Little Organ Grinder" played Aug. 19. "Hap" Ward, in "Not Yet, But Soon," follows. "A Joke, the Little Madcap," next.

**Imperial.** (L. H. Curtin, manager).—The house reopened 26, with "The Belle of Avenue A," by the Strolling Players.

**Rocky Point.** (R. A. Harrington, manager).—"The Mikado," 26, by the Harrington Opera Co. In the cast: George Frothingham, Irving C. Moore, Frank D. Nelson, Victor De Lacy, Fred Wright, Harriet Hitchcock, Helen Melville, Helen Ford and Esther Barton.

**Notes.**—When the Albion Stock Co. disbanded the Masses Reimer, Winslow, Rogers, and Messrs. Ingersoll, Cummings, Webster and Fleming will join a stock company in Philadelphia. Miss Black will be under the management of Harrison Grey Blake, Mr. Church, Ill goes with "The Squaw Man." Mr. McVey will join one of Mr. Belasco's companies.

**Woonsocket.**—At the Woonsocket Opera House, the Aubrey Stock Co. Aug. 26, Joseph Brandt will act as local representative at the house for Messrs. Jackson & Gorman. He is a well-known Woonsocket man, who for several seasons has acted as chief usher at this theatre. His many friends have congratulated him on his good turn.

**Hoag Lake.**—Bill for week of Aug. 26: Jordan and Brennan, Helen Gray, the Shaples, Jim Diamond, Nibbs and Spencer, the Three Ashtons, and the pictures. Business is acting pianist. Business remains good.

**Newport.**—At the Newport Opera House the Taylor Stock Co. and fair returns Aug. 20-23. "The Belle of Mayfair" was well attended 24. James Kennedy Co. week of 26. "Shreddy's Farmyard," the Dancin' Violin, Friend and Bowling, Four Casting Dancers, Five Musical Spiders, the Makenakas, Paradise Alley, and the moving pictures.

**THIAS.**

**Pt. Worth.**—At Greenwall's (Phil W. Greenwall, manager), week of Aug. 19, moving pictures of the "Passion Play" and "Life of Moses" drew well.

**Lyric.**—Bill for week of 19: Rumble Sims, Lindstrom and Anderson, Guy's Parlor Minstrels, and the Lyricoscope. Business heavy.

**Lake Erie.**—The bill Sunday, Aug. 18, included: John Merritt, Van Nort, the Redford Sisters, Sam Jacobs, and moving pictures. Business good.

**STANDARD.**—"The Show Angel," a burlesque, in two acts, is the week's offering by the stock company. The bill included: Tom Kelly, Mae Edwards, La Mont Bros., Rose Elliott and Lottie Cunningham. Business good.

**Houston.**—At Electric Park (M. C. Michaels, manager) business excellent. People Aug. 19 and week: Lloyd Spencer and wife, "Her Husband," Jim Wolfe, Millian d. Fox, Singards, moving pictures and illustrated songs.

**Lyric.**—People 19 and week: Clara Wagner, W. E. Connelly, Billy McCreton and Brother, Forbes Brothers, and the Lyricoscope. Business good.

**Audience.**—Immense crowds continue. The same people remain as attractions, with a semi-weekly change of programme. Moving pictures, with the approach of cooler days, are drawing big crowds.

**Notes.**—Lloyd Spencer has severed his connection with the Lyric Theatre here, and has returned to the stage, in company with his wife. . . . F. P. Enright, manager of the Lyric, Beaumont, was in the city 17.

**San Antonio.**—At Beethoven Hall, the Albert Taylor Stock Co. is drawing large and appreciative audiences. This is not readily a playhouse, but is being made a very popular resort by Mr. Taylor and his company.

**Notes.**—Garner & Rasche's big tent theatre continues to present good plays, and receives big patronage. . . . The Lyric Theatre here presents good vaudeville attractions and draws good crowds.

**LOUISIANA.**

**New Orleans.**—At the West End, Clivette, and Lopez and Lopez will hold over for week of Aug. 25, with two new numbers. Tasso's Military Concert Band continues.

**White City.**—After a most successful season this resort will close week of 26, with "La Perlehole." The Olympic Opera Co. week of 18, in "Olivette," was applauded by large audiences.

**Blaney's.** (formerly the Lyric) had Frank R. Finagan's production of "The Black Hand Kidnappers" for week of 18, and big business ruled. The company is a semi-professional one, and did fairly well.

**Notes.**—Walter B. Brown, assistant manager of the Tulane and Crescent Theatres, returned here 19, looking the picture of good health. . . . "Old Horse" Bill Trimble, the veteran minstrel and author, is now in charge of the box office at West End.

**VERMONT.**

**Burlington.**—At the Strong (Cahn & Grant, managers) "A Message from Mars," Aug. 17, did well. Beatty Moulton Co. week of 19, pleased big audiences. "Kerry Gow" 29. Gorton's Minstrels 30.

**Notes.**—Walter L. Main's Circus showed here 26. . . . Chas. L. Keating has resigned as treasurer of the Strong, and is succeeded by Fred S. Nell, who has been connected with theatrical doings for some years past. He has also been manager of the Mechanicsville Theatre, N. Y.

**Notes from Kerry's Co.**—We open our season Aug. 26, at Weiland, Ont., Can., and will travel South. The company this season is stronger than ever, and carry an excellent concert band and orchestra.



# THE NEXT MARCH SONG HIT WILL BE CALLED TWO BLUE EYES

Words by EDWARD MADDEN. Music by THEODORE MORSE.  
AND WILL BE PUBLISHED BY  
F. B. HAVILAND PUB. CO., 125 W. 37TH ST., N. Y.

**ILLINOIS.**  
**Peoria.**—At the Grand Franz Bainer's Trolley Stage, Aug. 28 and 29, had good houses. "When We Were Friends" Sept. 1. "The Slow Poke" 2.  
**MAJESTIC.**—W. H. West's Minstrels, 18-21, played to good attendance. "An Old Crazy" 22-24. "The Burgomaster" 25-28. "The Candy Kid" 29-31. "The Wizard of Oz" Sept. 1-4.  
**MAIN STREET.**—Payson Stock Co., in "When the Light Went Out," last week.  
**ANNOUNCING.**—The stock company, in "The Pumpkin Husker," last week. Season closed 25.  
**STONE HILL GARDENS.**—The stock company, in "The Burglar's Child," was last week's bill.  
**WEAST'S.**—Week of 19: the stock burlesques, in "The Streets of Cairo" and "A Bunch of Keys." Marvellous and moving pictures.  
**VENETIAN BEACH.**—Week of 19: Reynolds and Reynolds, and dancing.  
**AL FRESCO PARK.**—Week of 19: Reynolds, Nello, and Wills and Hasset.  
**NOTES.**—Dempsey's (formerly Jacob's) will open as a vaudeville house on Labor Day. Markie's moving picture showed here 10. Mr. Markie has a remarkably strong boat show. An excellent vaudeville performance included: The Three Danes Sisters, Meade and his dog, and the Melroy Trio. Arthur Deming, who has been Mr. Markie's guest for two weeks, also introduced his monologue. Thomas Gorman Jr., is the new treasurer of the Main Street, and D. Owen Boon has returned to Grand Rapids, Mich. Fred D. Whetten, of the Whittens, opens Sept. 8, at Richmond, Ind., with a female minstrel show. He has twenty weeks booked over Gus Sun's circuit. William Proctor is the new resident manager at the Majestic. Al. L. Wiswell goes to Columbus, O., where he will be connected with the Columbia Amuse. Co. Frank Weston, former resident manager of the Main Street, is now manager of the Majestic, in Washington, D. C. Hagenbeck-Wallace Circus shows here, on Labor Day. Nelson A. Lawrence has signed with Murray and Mackie's company.

**Alton.**—At the Temple (W. M. Savage, manager) "The Girl of the Streets" drew a good house Aug. 18. Nellie Revell, Kollins and Killion, Harry and Mae Howard, Billy Haines and Charles Toole, with illustrated songs as the vaudeville features. "The Yankee Regiment" 24. "What Women Will Do" 25. "Nurse." W. O. Palsy, general manager of Plaza Chautauque, reports big business at that resort.

**Bellefonte.**—At the Lyric (F. R. Hallam, manager) "Sis in New York" opened to a fair audience Aug. 18. "Annie Rogers" 23. "Babe in Toyland" 25. "Eagle's Eye" Sept. 1. "East Lynne" 8. "A Prince of Sweden" 15. "Tempest and Spindrift" 19. "Flaming Arrow" 22.

**IOWA.**  
**Des Moines.**—The Grand Opera House (Wm. L. Bradler, manager) opened its season Aug. 13, with "The Trust Builders," to a fair house. "The Merry Tramps" 24. "Why Girls Leave Home" 25. "A Poor Relation" 28. "The Three of the Place and the Girl" 30. "An Aristocratic Tramp" 31.  
The Bison (Jake Rosenthal, manager) is still dark, but is cleaned and renovated for opening, which will be during the "fair" week.  
**NOTES.**—Barum & Bailey's show, was here last week, and drew large audiences. During the evening's performance a terrific wind and rain storm stopped the performance, but no one was injured. Union Park presented last week, Margaret Dale, Harry Williams, George Montgomery, and the Kinodrome. Marion Green, basso, and Mr. Logan, tenor, of Chicago, are spending their vacation here. La Porte Van Sant, of Chicago, is also here on business.

**NOTES.**—The Barnum & Bailey Shows Aug. 26. Car No. 2 (Victor C. Cook, manager), with twenty-five men, was in city 13, lithographing and heralding. General Agent Lewis E. Cook, representing the shows, was in the city 13, to pay a visit to his son, Victor, and look after the interests of his show. Press Agent W. J. Coxy was here during the week, making paper contracts. Car No. 3 (Oliver Lester, manager), with twenty-one men, was here 17, refitting and completing the work of advertising. Joe C. Berry and wife, Kate Stein Berry, are here for a couple of weeks with the lady's parents, Mr. and Mrs. Nathan S. Stein. They begin rehearsals Sept. 1, at Buffalo, with Ben Hendricks' Co. Ray Hillier, who is with the Klitties Band, spent a couple of days here with his parents. Frederick Knight Logan, musical director of the Maude Adams Co., accompanied by his mother, Jennie Knight Logan, are in the city for a few days' visit at their old home.

**Oskaloosa.**—At the Masonic Opera House (J. Frank Jersey, manager) a short notice, "Ratty Felix," under the management of C. J. Smith, played to moderate business Aug. 17. The Wm. H. West Jubilee Minstrels 23. "The King of Tramps" 26.  
**QUINCY.**—C. C. Struble, manager.—This popular house continues to do large business. On Aug. 17 the house established a new record, playing to over one thousand paid admissions.

**WISCONSIN.**  
**Milwaukee.**—At the New Star (F. R. Trotman, manager) the Lady Birds Co., presenting "The Isle of Sodor," opened their season here Aug. 18, and gave a good performance. Al. G. Herrington is to be congratulated. As a singing show "The Lady Birds" will rank up the best of them this season. The Clipper Comedy Four scored the big hit of the performance. Nina Collins, Georgia Cunningham, Franklyn Batle and Will Fox all do excellent work. The New Century Girls 25 and week.

**Bigou.**—John R. Pierce, resident manager.—Season opened 18 with "The Mysterious Burglar." Attendance was close to capacity. "Young Buffalo, King of the Wild West," week of 25.

**ALHAMBRA.**—J. A. Higler, manager.—"The Cat and the Fiddle" 25 and week.

**THE GAYETY.**—(S. R. Simon, manager) will open Sept. 1 with "The City Sports."

**CRYSTAL.**—(B. B. Winter, manager)—Bill

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**MUSICAL ACT,**

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Man for Irish Comedy, one with strong specialty preferred. Strong Character Heavy Man. State age, height and weight and lowest salary. Can place good Pianist. Must join at once. One night stands. Must be competent. HARRIS & FELTUS, Madison Indiana, Aug. 31; Huntington, W. Va. Sept. 2 and 3.

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Several good, useful, dressy STAGE GOWNS, including one fine Oriental costume, also wigs, one fine blonde (Hepner), cost new, \$25.00; also auburn sourette and old lady wigs, several gentlemen's character wigs, and some line scripts. Bill trunk, ticket trunk, etc. Address J. L. COFFEY, Centerville, Illinois.

week of 26: Trivolt Quartette. Wm. Susse, Hubert Devent, and Leavitt and Ashmore. Business excellent.

**Shelbygan.**—The Unique (Arthur Lane, manager) opened Aug. 19 to capacity business. The bill included: Joe Clark, Steiner Trio, Zola Sisters, Belle Belmont and Gladys Williams.

**THE OPERA HOUSE** (W. H. Stoddard, manager).—Opens the season with "Quincy Adams Sawyer."

**THE CRYSTAL** (E. A. Stein, manager) is drawing capacity business, with illustrated songs and moving pictures.

**NEWS ITEM.**—The Unique Theatre has been remodeled and decorated, the seating capacity increased, and numerous other improvements made, giving it a very attractive appearance.

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That can change for one week; both to do singles and work in acts. I want the top liners of the Med. Biz. This is not a Med. show. Want Man with Picture Machine; must have films to change twice. This show is booked solid for 81 weeks. To a Sketch Team, who has machine of their own, would be I have cash and will back you in a business that will net you \$5 a week. Also want people in all lines of the Vaudeville Business. TICKETS: Yes if I know you. Will buy a good machine; also extra films. Tell all first letter, and your lowest, and when you can join. ED. LANDIS, General Delivery, St. Louis, Mo.

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S. HALEY, Jordan, Minn., week of 26; Blakely,

Minn., week of Sept. 2; Scarville, Iowa, week of 3.

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## Vandeville Route List.

Foster & Foster, Keith's, Boston, 26-31.  
Foster & Hughes, Atlantic Garden, N. Y. C.

Francellias, & Co., Empire, Paterson, N. J., 26  
Francis, Emma, & Archa, Columbia, Cincinnati,  
36-37.

Frederick, John & Family, Hillside Park, Newark, N. J., 26-31.  
Fries Sisters, Gem, Frostburg, Md., 26-31; Star Homestead, Pa., Sept. 27.  
Fulton, Harry A. & S., Boston, 26-31.

Fuller, Goldie, Bradenburgh's, Phila., 26-31.  
Fuller, Ida, Chestnut Street O. H., Phila., 26-31.  
Gardner & Mudden, Luna Park, Buffalo, N. Y., 26-31; Lakeside Park, Akron, O., Sept. 27.  
Gardner, S. Stoddard, Lockport, N. Y., 26-31.

Garner, Happy Jack, Robinson Park, Ft. Wayne

Gardner & Vincent, Hippodrome, Woolwich, Eng.  
Sept. 2-7; Eating, 9-14; Hackney, 23-28; Hol-  
loway, 30 Oct. 5.  
Gardner, Eddie, Star, South Pittsburg, Pa., 23

31: Star, Wilkensburg, Sept. 2-7.  
Gabriel, Master, & Co., K. & P., Jersey City, N.  
J., 26-31.  
Garrity Sisters, Elion, Kenosha, Wis., 26-31.  
People's, Cedar Rapids, Ia., Sept. 2-7.

Garnett, Orphium, Springfield, O., 26-31.  
Gartelle Bros., Orpheum, Salt Lake City, U., 26-31; Orpheum Denver, Sept. 2-7.  
Gallardo, Majestic, Chicago, 26-31.  
Gaylin & Platt, Lyric, Salt Lake U., Sept. 1-7.

Gardiner Children (3), Island Park, Easton, Pa.,  
26-31; Park, Allentown, Sept. 27.  
Gebow, Geo. W., New Bedford, Mass., 26-Sept. 7.  
Genaro & Bailey, Majestic, Chicago, 26-31.  
Gehrue Mayme & Co. Grubbeum, Minneapolis.

Gill & Acker, Oil City, Pa., 26-31.  
Gillen, Tom, Lytle, Salt Lake, U., Sept. 27.  
Gillen, Edw., & Sadle, Summit Park, Utica, N. Y.,  
26-31.

Gilman, Mary, White City, Worcester, Mass., 26-31.  
 Gilroy, Haynes & Montgomery, Varieties, Terre Haute, Ind., Sept. 27.  
 Gilroy, Haynes & Montgomery, Varieties, Terre Haute, Ind., Sept. 27.

Gilbert, Edwin R., Pine Road, Pittsburg, Kan., 26-31.  
Gilbert, Vesta, Central Park, Dover, N. H., 26-31.  
Gillette & McFarlane, Bennett's, Montreal, Can., 26-31.  
Gipstein, Morton, C. O. H., Spokane, 26-31.

Golden Gate Quintette, Westfield, Mass., 26-31;  
Palmer, Sept. 2-7.  
Golden, Lewis, Flood's Park, Baltimore, 28-Sept.

Goldsmith & Hoppe, Pott's, Hartford, Conn., 26-31; Springfield, Mass., Sept. 2-7.  
Gorham & Doyle, Academy, Cumberland, Md., 26-31.  
Golden, Bessie, Ashland Opera Garden, Chicago.

Goss, John, Orpheum, Springfield, O., 20-31; National, Steubenville, Sept. 27.  
Gordon & Mars, Lake Pontcharre, Pittsfield, Mass., 20-31.

Golden & Hughes, Idlewood Park, Richmond, Va., 26-31.  
Golden, Geo. Pullen, New York, N. Y. C., 26-31.  
Gray & Graham, Park, Jamestown, N. Y., 26-31;  
Steeplechase, Atlantic City, N. J., Sept. 2-7.

Green Bros., Electric Park, Baltimore, 26-31.  
Graft Bros., Luna Park, Scranton, Pa., 26-31.  
Granada & Fedora, Electric Park, Newark, N. J.,  
26-31.  
Graham & Campbell Steeplechase Pier, Atlantic

Gray, Ed., Keith's, Boston, 26-31.  
Gulise, Johnnie, Temple, Alpena, Mich., 25-31.

Hansen, Lincoln Park, Worcester, Mass., 26-31.  
Hale & Hart, French's Sensation.  
Hanvey & Clark, Trocadero, Chicago, 26-31.  
Haines, Lola, Wonderland, Revere Beach, Mass.

Hall & Hayes, Hathaway's, Lowell, Mass., 26  
 31; Hathaway's, New Bedford, Sept. 27.  
 Hanson & Nelson, 125th Street, N. Y. C., 26:31  
 Hart, Sadle, Renwick Park, Ithaca, N. Y., 26:31

R. R. Park, Albany, Sept. 2-7.  
Hathaway & Siegel, Celeron Park, Jamestown,  
N. Y., 26-31.  
Hawkins, Lew. O. H., Chicago, 26-31.  
Hazard Lynne & Bonnie, Pogonawa Lake, Platte

City, Minn., 26-31; Unique, Eau Claire, Wis., Sept. 2-7.  
Harrigan & Giles, Pastor's, N. Y. C., 26-31.  
Harrity & Herr, Novelty, Allegheny, Pa., 26-31.  
Harrow, Elsie & Rose, Union Square, N. Y. C.

Harvey, Lenora, Crystal, Frankfort, Ind., 26-31; Orpheum, Mansfield, O., Sept. 2-14.  
Hayden, Virginia, Cœur d'Alene, Spokane, Wash.

Harland & Rollison, Avenue, Sacramento, Cal.  
Sept. 27.  
Harrison, Leo F., Olgonac, Mich., 26-Sept. 7.  
Harris, Minstrel Sam, Star, Donora, Pa., 26-31.

Hall & Colburn, Isle Hoar Park, Pittsburg, Kas.,  
25-31; Lyric, Muskogee, I. T., Sept. 27.  
Haskell, Loney, Keith's, Phila., 26-31.  
Hayman & Franklin, Rickard's Tour, Australia,  
26-Feb. 10.

Hassman Trio, Unique, Minneapolis, 26-31.  
Hawirey, Wm, F., & Co., Keith's, Phila., 26-31.  
Hawley & Oleott, Proctor's, Newark, N. J., 26-31.  
Hawley, E. Frederic & Co., Poli's, Hartford  
Conn. 26-31. Springfield, Mass. Same 2

Hayes & Wynne, Grand, Spokane, Wash., 26-21  
Star, Seattle, Sept. 27.  
Hallbacks, The, Alameda Park, Butler, Pa.  
26-31.  
Hessels, Dandel, Glas House Park, Boston.

Hawkins, John A., Howard, Boston, 26-31.  
Hale & Corgan, Shea's, Buffalo, N. Y., 26-31.  
Harrigan, Frank & Sadie, Cheboygan, Mich.

Harrington, Dan J., Idora Park, Youngstown, O.  
Sept. 27.  
Hazard, Grace, New York, N. Y. C., 26-31.  
Helm Children, Highland Park, Brooklyn, Mass.

Henry & Young, Shellpot Park, Wilmington, Del.  
27-Sept. 7.  
Helena, Edith, Edwin Forrest, Phila., Sept. 2-7.  
Hearn, Tom, Empire, New Cross, Eng. 26-31.

Shepard's Bush, Sept. 2-14; Birmingham, 10-21; Glasgow, 23-Oct. 5.



[illegible]



Thieves visited the apartment of Corse Payton at the Hotel Albany, on Friday, Aug. 23, and departed with some valuable jewelry, formerly owned by the popular actor and his wife.

Money is the root of all evil who wants some? We save it for you in Wigs. 169 STATE ST. FIFTH FLOOR, CHICAGO.

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**"The Spring Chicken."**  
Richard Carle will open his second season in the musical comedy success of last year, "The Spring Chicken," at the Montauk Theatre, Brooklyn, Saturday night, Aug. 31. The company has been rehearsing in Boston. The principals are practically the same as when "The Spring Chicken" played Daly's and the New Amsterdam Theatres, New York, last winter, including: Rosale McCoy, Alice Hingman, Jeannette Bagnard, Victor Morley, Richard Keeley, William H. Evans, Abbott Adams, and others. The chorus will be one of the largest of any musical comedy company on tour.

**John Craig as Leading Man for K. & P. Harlem Theatre.**  
John Craig, for many years favorite leading man of the Cantic Square Theatre Stock Co., Boston, and recently lessee and star of the Globe Theatre, in that city, has been engaged by K. P. Abree as leading man of the Keith & Forster Harlem Opera House Stock Co. He will make his first appearance there on Labor Day, in an elaborate production of "The Soundan," when Beatrice Morgan and Agnes Scott will make their reappearance after summer vacations.

**Sixteenth Street Theatre, San Francisco, in Active Course of Construction.**  
Articles of Incorporation for the Standard Amusement Co., San Francisco, have been filed by Charles A. Brown, president; Otto L. Wise, secretary, and Archie Levy, manager. This firm own the Sixteenth Street Theatre, which is again in active course of construction, and will be thrown open to the public in November, with Mr. Levy at the helm.

**The Gayety, Washington, Opened.**  
Building operations on this latest and grandest house devoted to burlesque were commenced Feb. 1, and the total cost amounts to \$265,000. It is absolutely fireproof, and the auditorium is constructed without posts. Located at Ninth Street, near "E," it is conveniently situated. The opening attraction, Aug. 26, was the Bowery Burlesquers. Wm. S. Clark is the manager. The Columbia Amusement Co. are owners.

**Lynn's Restaurant Closed.**  
The famous eating house, known as "Lynn's" on the Bowery, has been closed by the sheriff. During the many years of its existence the restaurant was patronized by many well known personalities.

**Alfred Kealey in a New Act.**  
Alfred Kealey will shortly produce, at Keith & Forster's one hundred and Twenty-fifth Street Theatre, his new sketch, entitled "A Tale of Turkey."

**Fred Irwin Loses Mother.**  
Mrs. Helser, mother of Fred Irwin, died at her home in Buffalo, N. Y., Aug. 29; aged 78. Mr. Irwin left immediately for that city to take charge of the funeral arrangements. He returned to New York 28.

**New Theatre Company Formed at Portchester, N. Y.**  
A new company, the Shipman-McKlinary Co., has been formed at Portchester, N. Y., the purpose of which is to own, direct, manage, lease, etc., theatrical equipment, buildings and companies. The capital stock is placed at \$150,000. J. W. McKlinary, Ernest Shipman and Crowley Wentworth are the directors.

**James O'Neill to Open at Detroit.**  
Edgar Forrest, manager of James O'Neill, has arranged for the stage opening of his elaborate production of "Virginius," in the Detroit Opera House, Detroit, on Sept. 19. Included in the cast are: James O'Neill Jr., Charles Dalton, Norman Hackett, Franklin Lynch, Kate Flecken and Josephine Morse.

**Engagements for "The Spell."**  
Ida Conquest has been engaged as leading lady for David Kessler, in "The Spell." Others in the company will be: Charles Dickson, Emily Higl, Walter D. Greene, Michael Hovey, Mark Friel and George Leonard. "The Spell" will open its season at the Park Theatre, Boston, and it will be seen in New York shortly after.

**L. J. Rodriguez to Manage Weber's Music Hall.**  
L. J. Rodriguez has been engaged as manager of Weber's Music Hall, New York. Mr. Rodriguez is well known, having directed tours of Julia Marlowe, Richard Mansfield, Charles Frohman's Empire Stock Co. and Charles Dillingham's companies.

**Maude Fulton Ill.**  
Maude Fulton, who has been playing in "The Orchid," in New York City, was operated upon in the Lincoln Hospital, 141st Street and Southern Boulevard, this city, on Aug. 23, for an abdominal disorder. It is believed that she will be able to leave the institution in three weeks.

**Joe Weber Names His New Production.**  
Joe Weber last week announced the title of his new production, which will open the music hall early in October. It is to be named "Hip, Hip, Hurrah." Rehearsals are now under way.

**Manager Welsh Ill.**  
J. C. Welsh, manager of Dor Carroll, has been seriously ill, and is now in a hospital, Boston, Mass., with heart trouble. Mr. Welsh will return as soon as possible to his mother's home in Michigan, to remain there during the Winter months.

**Della Fox Seriously Ill.**  
Della Fox is seriously ill at the Hotel Lincoln, Pittsburg, Pa. She is suffering from peritonitis.

**An Unlucky 23 for Corse Payton.**  
Thieves visited the apartment of Corse Payton at the Hotel Albany on Friday, Aug. 23, and departed with some valuable jewelry, formerly owned by the popular actor and his wife.

**"UNDER THE SEA"** (as now, 350 feet, only 300. "Fun in Photo Gallery," etc. HARBACH & CO., 206 Fifth St., Phila., Pa.)

**AT LIBERTY AFTER SEPT. 1.**—Dodie THE GREGORYS—Earl Vandeville or med. show. Singers, Dancers. Change for one week. Work in all acts. All wardrobe on and off the stage. Boy 15 years old. THE GREGORYS, Union Hotel, Cleveland, Ohio.

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**FOR SALE.**—Silkline Srip, Dance Dress, 35; Pose Outfit, Silk Dress and Velvet Cloak, \$10; Black Art Outfit, 218; Screen 60; Plenty, 318; Lubin's Picture Machine, 3,000ft. Film, Soap Slides, etc., complete, cheap. Lot of tricks cheap. Pair Nickel Plates, \$20; Violins, \$8. Enclose stamp for answer. MTS. WM. CARL, 281 Court St., Rochester, N. Y.

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Charlie Hasty, "The Houdini Boy," has organized at Lafayette, Ind., a company of vaudeville performers, which will be known as Charlie Hasty's All Feature Vaudeville Co. and will open the season Aug. 26. His object is to play the ten-cent houses, and furnish one hour's vaudeville performance. The performers in the company are engaged and managed by Mr. Hasty, who contracts for the combination the same as any road show.



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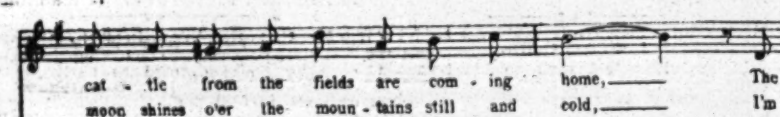
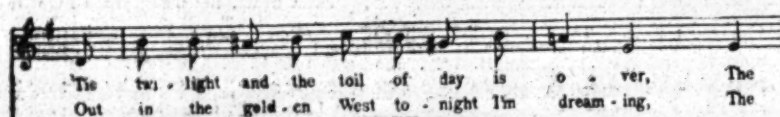
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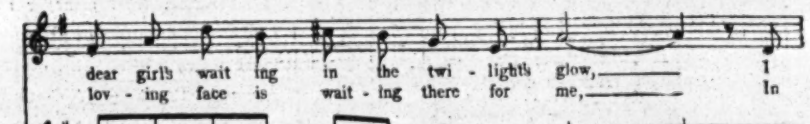
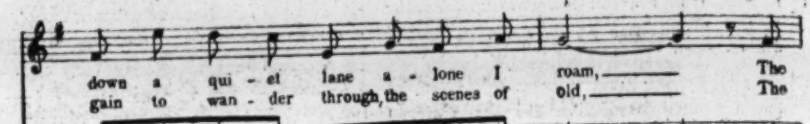
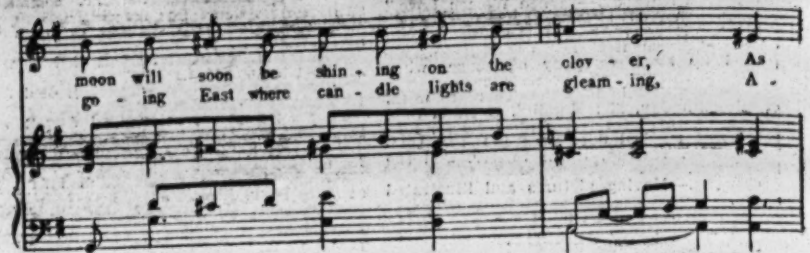
43 W. 28th ST., N. Y.

Neath The Old Acorn Tree, Sweet Estelle.

Lyric by  
C. M. DENISON.  
Moderato espres.  
Music by  
J. FRED HELF.



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Neath The Old Acorn Tree. 4.

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whisper that love her, love her on - ly, We  
fan - cy I can hear a sweet voice call - ing, "Dear"

part - ad where the wa - ter lil - len grow, -  
heart I'm wait - ing 'neath the a - corn tree"

Chorus.  
'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old

sto - ry to tell, When the gold of the day turns to gray,  
old a - corn tree sweet Es - telle 'Neath the telle.

Neath The Old Acorn Tree. 4.

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Aug. 24, J. Herbert Mack assumed the man-

ment of his theatre, after the house had undergone a thorough overhauling during the summer months. The auditorium presented a new play of appearance, which had been decorated in old rose and gold. The first attention on entering the house is one of thorough refinement. A new asbestos curtain, elegantly decorated in olive green, with gold borders, hangs from the ceiling. The front of the orchestra has been newly seated. Attention has also been paid to the stage equipment, which now includes all the latest improvements. The ceiling of the auditorium is decorated in white and the ceiling is hung with hundreds of incandescent globes, a new electric signboard is also in position in front. Red Irwin has given his time and money to the improvement of his theatre, and is regretting the alterations, and it was not altogether that, owing to the death of his brother in Buffalo, he was prevented from being present at the opening. The season opened auspiciously, the house being full, with all the permissible standing room crowded to the limit. The first night of the season was played by Scribner's Big Show, and the second by the same company for the purpose of perpetrating a riddle, in which his vaudeville show some years ago established great renown. He has equipped

the scene of an Accidental Discovery, the opera pole, the ladies have been provided with most exquisite gowns of fine material, and spangled in artistic design. The opening scene is a study of an ice-bound and covered vessel under the direction of two burlesque captains, who don't come north from South. A famine is imminent and provisions from "the market around here" are scarce. The number is a half-price, one-act banquet. The number is half-price, one-act, "I'm An Actor," sung by Will Colton. The original make-up, "Sailors of the Big Ship," sung by the same actor. The opera pole, "Little Old Log Cabin," sung by Jean Darrow, and the chorus in appropriate poses; "Throw Your Arms Around Me," sung by Blossom Seelye, billed as Creole Beauty, the most beautiful girl in the world, who can play a subretic to perfection; "My Town is Just as Good as Your Town," a contribution by George Johnson, in a beautiful solo. The Mummified Plant, nicely worked out in French and a pleasing variation from the French and the idea, and "I Want to Fight for Uncle Sam," in this number the girls, as drummer boys, were thought of. The number was played solo at the start of the auditorium, and returned to the stage, followed by the comedians. A rousing finale dropped the curtain. Jean Darrow in the leading role, and Will Colton, billed as the most beautiful girl in the world, the commanders of the ship, each in their own manner, got laughs in plenty. Miss Blossom's work has been commented upon, and taken notice of. The old presented: Falalo, in imitations of musical instruments, for which he gained applause, notably the banjo, violin and cello. Will Colton and Blossom presented a number, in which Mr. Colton played a gawky messenger boy and Miss Blossom played a delivery actress. Comedy, grotesque action and clever dancing kept things a-bumping. Hodges and Hodges provided excellent music, and various instruments, including a magnificent marimba.

chosen. Will Cotton and Jean Darrow exchanged some lively repartee, sang tropical tunes, and recited hits. Miss Darrow, in the spotlight, handsomely gowned, sang "South Sea" by Old Church. Several songs were featured. Bowen and Lina, in their comely horizontal bar and casting act, provided the very dumb show. The moving pictures of "Gipsy's Sirluke" were funny, and the heartily approved "The Song of the Sea" extravaganza showed the tropical scene in a dramatized sunflower field. Jean Darrow appears as "Prince Jack." George C. Johnson has been promoted to be King of the North Side, and the "Queen of the South Side." The girls are really revealed in "The Princess of the Northern Lights," "The Sunflower Song," "Flo, Dear Flo," "The Astrologist," "There's Going to Be a War" and "The Song of the Sea." The cast includes a pretty number. Ada Hall, Lola Pearl, Laura Palmer, Martha Delmar, Ray Hodges, Etta Pate, Lela Young, Madeline Lee, Emma Frohman, Josephine Blanche Hughes, Jennie Delmar, Irene Bowman, and the musical director, Agnes McLeod and Max Kennard. Morris Wainstock is manager; Frank Livingston, representative; George C. Johnson, stage manager; Max Keubler, musical director; Fred Burrill, stage manager; and a sextetarian: Madam Hall, wardrobe. Next week, The Remiz-Santley Co. The Murray Hill staff includes: Fred Waldmann, treasurer; Fred Burrill, musical director; Sam Cooper, advertising agent; Frank King, stage carpenter.

**Miner's Eighth Avenue Theatre** (Ed N. D. Miner, manager).—Miner's American burlesques found a well filled house to greet the new production, "The Girl in the Evening," on Monday, Aug. 20, when the evening performance was the best checked to capacity. The opening, "Large Americans Abroad," gave Tony Kennedy, Ed Evans and Al. Lewis many opportunities to show their dancing ability. Kennedy, Annie Yale and Al. Lewis, while Annie Yale was a bright and prominent dancer, was followed with McDevitt and Kelly, in scenic dancing; Kennedy, Evans and Kennedy, Annie Yale and Jimmie Lewis, in a scenic ski; Howard and Lewis, "The Air of Conscience"; and Kennedy, in "The Great Vulcan." In his wonderful feats of strength. The closing burlesque, "Out for a Lark," was full of real comedy. The entire company to excellent advantage, who were well received and enjoyed by the large audience, who encored time and again the numerous catchy songs and the costuming of a pretty gathering of girls. The cast: Ezra Oak, Tony Kennedy, Annie Hemphill, Ed Evans, Al. Lewis, McDevitt, Kelly, Howard and Lewis.

James R. Wiers; Kerry Baggane, A. Lewis Randall; McDevitt; Monte Sharp, Monte Howard; Young America, Andy Kelly; Cherubimbanth, Annie Yale; Jessica Summerlin, John Oak, Gertrude; Mrs. Hemlock, Irene May; Mrs. Marylin, Mrs. Kennedy. The chorus: Belle Kennedy, Gladys Le Moine, Minnie Le Moine, Betty Outtner, Nancy Tempest, Eva Stuart, Lillian, Elizabeth, Mary, Mary, Elsie Detroit, Edna Razonoff, Lulu Brown, Minnie, Rose, Hazel and Annie Warner. Executive staff manager, Alex. D. Gorman; representative, Harry Newman; musical director, Fred Egerton; carpenter, Edgar Curry. Next attraction, "The Belle of Amherst."

**Liberty Theatre.**—Klasy & Franger, managers.—"The Follies of 1907" moved over from the New York Theatre roof, opened on Saturday, Aug. 24. Emma Carson, who sang this week, and her place will be taken by Kathryn.

**Edy Godiva** on Monday evening, 26, and her new feature thus exploited seemed to make a better impression. All the acts in the "revue" upliterated their recent success made on Monday.

**Lyric Theatre** (Sam S. & Lee Shubert managers).—"The Lady from Lane's" began, Aug. 26, its second week.

**Lyceum Theatre** (Daniel Frohman, manager).—Grace George began, Aug. 26, her second week and last fortnight, in "Distractions."

**Wallack's** (Charles Burnham, manager).—"The Time, the Place and the Girl" began, Aug. 26, its fourth and last week. Mary Peck appeared 26, as Molly Kelly, the nurse.

**Manhattan Theatre**.—Shepard's moving pictures are still popular here.

**Daly's Theatre** opens its season, under management of the Shuberts, Saturday.

Anglin, in "The Great Divide."











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Rapids, Ia., 26-31; West Union, Sept. 27.  
Arnold's Comedians (J. S. Angelo, mgr.)—Mount  
Sterling, Ill., 26-31; Paris, Mo., Sept. 27.  
Americans (The Arthur E. Herbst, mgr.)—Fort

"A" (C. B. Dillingham, mcr.)—Chicago, Ill., 20. Indiana.

"A" (The Old Cross Roads?) (Arthur C. Aislan, mcr.)—Hazleton, Pa., 28. Mount Carmel, 29. Shinnokin 39. Lewistown 31. Johnstown Sept. 2. B. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828

Blaney, Harry Clay (Blaney Bros., mgrs.)—Newark, N. J., 26-31, Philadelphia, Pa., Sept. 2-7.  
Boecker & Eimler (C. Walter J. McDonald, mgr.)—  
—Gardfield, Wash., 28, Farrington 29, Wardner,  
Ida., 30, Wallace 31, Tekoa Sept. 1, Spokane  
2, Cheney 4, Sprague 5, Riverview 6, Fasco 7.  
Burgess & Earl (C. G. Hiltom, mgr.)—  
Watertown, N. Y., 26-Sept. 7.  
Burgess (Earl) Co. (C. G. Hiltom, mgr.)—Pottsville,  
Pa., 26-31, Norristown Sept. 2-7.  
Burgess & Earl (C. G. Hiltom, mgr.)—  
—Wilkes-Barre, Pa., 26-31, Lebanon Sept. 2-7.  
Burgess (Earl) Co. (E. B. Wilson, mgr.)—  
—Cortland, N. Y., 26-31, Oswego Sept. 2-7.  
Burgess & Earl Co. (Fred Gilman, mgr.)—Seattle,  
Wash., 25-31.  
Barnett-Montgomery—Towanda, Pa., 26-31, Norwich,  
N. Y., Sept. 2-7.  
Brown & Co. (T. Maclean, mgr.)—Carbon-  
dale, Pa., 26-31.  
Easton Ideal Comic Opera (A. C. Burgess, mgr.)—  
—Lafayette Pass, Tex., 26-Sept. 2, 4, 5, 6, 7.  
—Lafayette Pass, Tex., 26-Sept. 2, 4, 5, 6, 7.  
—Lafayette Pass, Tex., 26-Sept. 2, 4, 5, 6, 7.

mers.)—Caden, N. J., 24-28, Wilmington, Del., 20-31, Lancaster, Pa., 20-2, Reading 3, Columbia 4, Annapolis, Md., 5, Charlottesville, Va., 6-7, 20-21, 23-24, 26-27, 29-30, 32-33, 35-36, 38-39, 41-42, 44-45, 47-48, 50-51, 53-54, 56-57, 59-60, 62-63, 65-66, 68-69, 71-72, 74-75, 77-78, 80-81, 83-84, 86-87, 89-90, 92-93, 95-96, 98-99, 101-102, 104-105, 107-108, 110-111, 113-114, 116-117, 119-120, 122-123, 125-126, 128-129, 131-132, 134-135, 137-138, 140-141, 143-144, 146-147, 149-150, 152-153, 155-156, 158-159, 161-162, 164-165, 167-168, 170-171, 173-174, 176-177, 179-180, 182-183, 185-186, 188-189, 191-192, 194-195, 197-198, 200-201, 203-204, 206-207, 209-210, 212-213, 215-216, 218-219, 221-222, 224-225, 227-228, 230-231, 233-234, 236-237, 239-240, 242-243, 245-246, 248-249, 251-252, 254-255, 257-258, 260-261, 263-264, 266-267, 269-270, 272-273, 275-276, 278-279, 281-282, 284-285, 287-288, 290-291, 293-294, 296-297, 299-300, 302-303, 305-306, 308-309, 311-312, 314-315, 317-318, 320-321, 323-324, 326-327, 329-330, 332-333, 335-336, 338-339, 341-342, 344-345, 347-348, 350-351, 353-354, 356-357, 359-360, 362-363, 365-366, 368-369, 371-372, 374-375, 377-378, 380-381, 383-384, 386-387, 389-390, 392-393, 395-396, 398-399, 401-402, 404-405, 407-408, 410-411, 413-414, 416-417, 419-420, 422-423, 425-426, 428-429, 431-432, 434-435, 437-438, 440-441, 443-444, 446-447, 449-450, 452-453, 455-456, 458-459, 461-462, 464-465, 467-468, 470-471, 473-474, 476-477, 479-480, 482-483, 485-486, 488-489, 491-492, 494-495, 497-498, 500-501, 503-504, 506-507, 509-510, 512-513, 515-516, 518-519, 521-522, 524-525, 527-528, 530-531, 533-534, 536-537, 539-540, 542-543, 545-546, 548-549, 551-552, 554-555, 557-558, 560-561, 563-564, 566-567, 569-570, 572-573, 575-576, 578-579, 581-582, 584-585, 587-588, 590-591, 593-594, 596-597, 599-600, 602-603, 605-606, 608-609, 611-612, 614-615, 617-618, 620-621, 623-624, 626-627, 629-630, 632-633, 635-636, 638-639, 641-642, 644-645, 647-648, 650-651, 653-654, 656-657, 659-660, 662-663, 665-666, 668-669, 671-672, 674-675, 677-678, 680-681, 683-684, 686-687, 689-690, 692-693, 695-696, 698-699, 701-702, 704-705, 707-708, 710-711, 713-714, 716-717, 719-720, 722-723, 725-726, 728-729, 731-732, 734-735, 737-738, 740-741, 743-744, 746-747, 749-750, 752-753, 755-756, 758-759, 761-762, 764-765, 767-768, 770-771, 773-774, 776-777, 779-780, 782-783, 785-786, 788-789, 791-792, 794-795, 797-798, 800-801, 803-804, 806-807, 809-810, 812-813, 815-816, 818-819, 821-822, 824-825, 827-828, 830-831, 833-834, 836-837, 839-840, 842-843, 845-846, 848-849, 851-852, 854-855, 857-858, 860-861, 863-864, 866-867, 869-870, 872-873, 875-876, 878-879, 881-882, 884-885, 887-888, 890-891, 893-894, 896-897, 899-900, 902-903, 905-906, 908-909, 911-912, 914-915, 917-918, 920-921, 923-924, 926-927, 929-930, 932-933, 935-936, 938-939, 941-942, 944-945, 947-948, 950-951, 953-954, 956-957, 959-960, 962-963, 965-966, 968-969, 971-972, 974-975, 977-978, 980-981, 983-984, 986-987, 989-990, 992-993, 995-996, 998-999, 1000-1001, 1003-1004, 1006-1007, 1009-1010, 1012-1013, 1015-1016, 1018-1019, 1021-1022, 1024-1025, 1027-1028, 1030-1031, 1033-1034, 1036-1037, 1039-1040, 1042-1043, 1045-1046, 1048-1049, 1051-1052, 1054-1055, 1057-1058, 1060-1061, 1063-1064, 1066-1067, 1069-1070, 1072-1073, 1075-1076, 1078-1079, 1081-1082, 1084-1085, 1087-1088, 1090-1091, 1093-1094, 1096-1097, 1099-1100, 1102-1103, 1105-1106, 1108-1109, 1111-1112, 1114-1115, 1117-1118, 1120-1121, 1123-1124, 1126-1127, 1129-1130, 1132-1133, 1135-1136, 1138-1139, 1141-1142, 1144-1145, 1147-1148, 1150-1151, 1153-1154, 1156-1157, 1159-1160, 1162-1163, 1165-1166, 1168-1169, 1171-1172, 1174-1175, 1177-1178, 1180-1181, 1183-1184, 1186-1187, 1189-1190, 1192-1193, 1195-1196, 1198-1199, 1200-1201, 1203-1204, 1206-1207, 1209-1210, 1212-1213, 1215-1216, 1218-1219, 1221-1222, 1224-1225, 1227-1228, 1230-1231, 1233-1234, 1236-1237, 1239-1240, 1242-1243, 1245-1246, 1248-1249, 1251-1252, 1254-1255, 1257-1258, 1260-1261, 1263-1264, 1266-1267, 1269-1270, 1272-1273, 1275-1276, 1278-1279, 1281-1282, 1284-1285, 1287-1288, 1290-1291, 1293-1294, 1296-1297, 1299-1300, 1302-1303, 1305-1306, 1308-13

Hill, of the Mayfair (Thomas W. Ryley, mgr.)  
 Berlin, the Sewing Machine Gl'd., (A. H. Woods'  
 —Brooklyn, N. Y., 26-31, Boston, Mass., Sept.  
 2, 7.  
 "Belle of Brier Bush" (Shipman & Colvin, mngs.)  
 —Calais, Me., Sept. 7.  
 "Broadway After Dark," (A. H. Woods' (W. B.  
 Irons, mgr.)—Baltimore, Md., Sept. 2, 7.  
 "Broadway After Dark," (Harry L. Jackson, mgr.)  
 Springfield, Ill., 28, Collinsville, 29, Jerseyville,  
 30, Alton 31, St. Charles, Mo., Sept. 1, Hannibal,  
 2, Des Moines, 3, 4, 5, 6, Atlantic 5, Red  
 Bank, 6, Cornell Bluffs.  
 "Belle of Japan" (G. Harris Eikon, mgr.)—Wash-  
 ington, D. C., 28, Loogootee, 29, Princeton 30,  
 Oakdale, Indiana, 31, Sept. 1, Jackson, Ky., 2,  
 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,  
 3, Greenup 6, Decatur 7.  
 "Regent Prince of Opera" (Harry LaVelle, mgr.)  
 —Hartford, Conn., 28, 29, 30, 31, 1, 2, 3, 4, 5,  
 Holyoke 30, Willmarion 31, Shawnee, Okla.,  
 Sept. 1, 7.  
 "Before and After"—Toronto, Ont., Can., 26-31,  
 "Baltimore"—Baltimore, Md., 2-28, St. Louis,  
 Mo., Sept. 1, 7.  
 "Break for Liberty" (International Amuse Co.,  
 mgrs.)—Marion, Ind., 28, Peru 29, Van Buren  
 30, Hartford, Conn., 31, 1, 2, 3, 4, 5, 6, 7, 8,  
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CARL, Daniel V. Arthur, mgr.—Brooklyn, N. Y., 31 Sept. 2.

CARLE, Richard (Carle Anne Co., mgrs.)—Brooklyn, N. Y., 31 Sept. 2.

CHAMBER, Jane (Arthur C. Alston, mgr.)—Barnesville, Md., 28. Johnston 20, Somerset 30, Jacobs 31, Ridgway 29, Johnston 20, Johnston 3, Kane 4, Warren 5, Thineville 6, Greenville 7, Lehigh 8, and Johnson (Philip Robson, mgr.)—Boston, Mass., 29.

CHAMNEY KELLER (Fred C. Chamney, mgr.)—Shepherdsville, Pa., 26-31, Hazleton Sept. 2, 7, 14, 21, 28, 30, 31, 3.

CHAMNEY—Sedalia, Mo., 26-31, Fort Scott, Kan., Sept. 14.

CUTLER STOCK (Wallace R. Cutler, mgr.)—Barnesville, Md., 26-31, Beaver Falls, Pa., Sept. 2, 7.

COOK STOCK (Carl W. Cook, mgr.)—Evanville, Ind., 26-31, Owensboro, Ky., Sept. 2, 7.

CHENG STOCK (Chas. H. Roskam, mgr.)—Chicago, Ill., 26-31, N. Y., 31.

CHICAGO STOCK (Chas. H. Roskam, mgr.)—Manfield, O., 26-31.

CURTIS Comedy (James Walter, mgr.)—Doon, Ia., 26-31.

CHAMPLIN CHAS. K.—Schenebec, N. Y., 26-31.

Chris Masco. (Allen Cartis, mgr.)—Hot Springs, Ark., 25-31.  
 "College Widow" (Henry W. Savage, mgr.)—Cincinnati, O., 20-31.  
 "Cat and the Fiddle" (Lincoln J. Charlier's C. A. Sellen, mgr.)—Milwaukee, Wis., 25-31, Chicago, Ill., Sept. 1-14.  
 "Cow Boy and P. Mann's, Central (Sam Lloyd, mgr.)—Paris, Ill., 28, Sullivan 29, Decatur 30, Lincoln 31.  
 "Goodbye, My Darling" (Wm. J. Mann's, Western (Edw. Freytag, mgr.)—Rockford, Ill., 28, Freeport 29, Janesville, Wis., 30, Wauman 31.  
 "Groom Girl's Luck in New York" (A. H. Wagoner, mgr.)—Buffalo, N. Y., 25-31, Philadelphia, Pa., Sept. 2-7.  
 "Child of the Regiment" (Chas. E. Blaney, mgr.)—New York, N. Y., 25-28, Wilmington, Del., 29-31, Baltimore, Md., Sept. 2-31.

2-7.  
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—  
Paterson, N. J., 26, 28, Brooklyn, N. Y., Sept. 2, 7.  
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—  
Paterson, N. J., 28, New Haven, Conn., 29, 31.  
Worcester, Mass., Sept. 2, 24, Hartford, Conn.,  
5-7.  
"Chinatown Charlie" (A. H. Woods' (Dave Pos-  
ner, mgr.)—Chicago, Ill., 25-31, Cleveland, O.,  
Sept. 2, 7.  
"Coming Thro' the Rye" (R. J. Reilly, mgr.)—  
Hartford, Conn., 28, New Haven, Conn., 29, 31,  
R. I., 30, Salem, Mass., 31, Boston, Sept. 2,  
3, 4.  
"Gold at Yassar" (Paterson, N. J., 29, 31, 31-  
32, N. Y., Sept. 2, 7.  
"Carl King of the Coast" (Yancey & Sullivan, mgrs.)—Detroit, Mich., 25-31, Chicago, Ill.,  
Sept. 2, 7.  
"Cheekers" (Cornelius Gardiner, mgr.)—St. Paul,  
Minn., 25-31.  
"Candy Kid," Kilroy & Britton—Peoria, Ill.,  
Sept. 2, 7.  
"County Sheriff" (O. E. Wee, mgr.)—Stamford,  
Conn., 30, South Norwalk 31, New Britain, Sept. 2,  
3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21,  
22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 74

**D**

Drew, John (Charles Frohman, mgr.)—N. Y. City  
31, Jacobine.

Dry, Anna (Ernest Shipman, mgr.)—Philadel-  
phia, Pa., Sept. 27.

Dodge, Sanford (B. S. Ford, mgr.)—Chamberlain,  
S. Dak., 28, Rapid City Sept. 5-7.

Dolan, John (Charles Frohman, mgr.)—  
Albany, W. Va., 26-28, Sturgeon Bay 29-31, Neenah  
Sept. 27.

De Pew Burdette Stock (Thos. E. De Pew, mgr.)—  
Elizabethtown, Ky., 26-31, Springfield, Sept.  
27-28.

"Baldymur" (Charles Frohman, mgr.)—N. Y.  
City, 26-28.

"David Carson" (Harry Doel Parker, mgr.)—  
Kansas City, Mo., 25-31, St. Joseph Sept. 1, 2,  
Selling, Kan., 3, Ashland 4, Junction City 5.

"Desperate Chance" (Aubrey Mittenhaft's)—Pitts-  
burg, Pa., 26-31.

De Witt (W. C. Connors, mgr.)—  
Springfield, Mass., 26-28, North Adams Sept. 2,  
Hosack Falls, N. Y., 3, Mechanicsville 4,  
Catskill 5, Chautauq 7.

Model House (On the "Trail," Rold, H. Harris,  
Albany, W. Va., 26-28, Bardonia, Ky., 28,  
Springfield 29, Lebanon 30, Danville 31, Har-  
persburg, Sept. 2, Richmond 3, Winchester 4,  
Ashland 7.

**E**  
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 20, Indefinite.  
Edwood Stock (H. J. Edwood, mgr.)—Ellsworth, Pa.  
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Salida, Colo., 20-31, Aspen Spent, 2, 4, Glenwood Springs 5.  
"End of Trail" (Lincoln J. Carter's) (W. F. Jackson, mgr.)—Dayton, O., 26-28, Columbus 29, 31, Cincinnati 32, 1-7.  
"Fama, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—N. Y. City 26-31, Brooklyn 32.  
"Everlasting Devil's Auction," Chas. H. Yale's—Petersburg, Va., 28.  
"Light Bells," Brothers Hyman—Boston, Mass.,

**F**  
 Fox, Eddie (S. Sam S. & Lee Shubert, Inc., mgrs.)  
 N. Y. City, 20, Oct. 20, indefinite.  
 Farnum, Dustin (C. W. Farnum, mgr.)—N. Y.  
 City, Sept. 2, indefinite.  
 Fitzgerald, Stock (W. D. Fitzgerald, mgr.)—  
 Washington, D. C., 2, indefinite.  
 Fenberg, Sam (Gies, M. Fenberg, mgr.)—Bangor,  
 Me., 20-31, Leviston Sept. 1-7.  
 Flanagan, F. R.—New Orleans, La., 26-Sept. 7,  
 "Flood" Florida (J. J. Flanagan & Lee Shubert,  
 Inc., mgrs.)—N. Y. City, 21-31, Boston, Mass.,  
 Sept. 2-7.  
 "Flaming Arrow" Lincoln J. Carter's, South  
 Carolina (J. P. Chelapoff, mgr.)—Mich., 30,  
 St. Ignace 20, Sault Ste. Marie, Ont., Can.  
 31, Sault Ste. Marie, Mich., Sept. 2, Muske-  
 quic 3, Munising 4, Marquette 5, Hancock 6,  
 Ontonagon 7.  
 "Flaming Arrow" Lincoln J. Carter's, East  
 (John P. Bailey, mgr.)—Bloomington, Ill., 28,  
 Athens 29, Reception 30, Danville 31, Rantoul  
 Sept. 2, Springfield 3, Greencamp 4, Terre Haute  
 5, Ind., 5-7.  
 "Follies of 1907" (Florence Zelgfeld, mgr.)—N.  
 Y. City, 20, indefinite.  
 "Frosty White" (Ole Verne, mgr.)—Kingston,  
 Ont., Can., 28, Gananoque 29, Smith's Falls  
 30, Cornwall 31, Rockville Sept. 2, Trenton 3,  
 Point 4, Ottawa 5, Hamilton 6, London 7.  
 "Fudge" (H. J. Fudge, mgr.)—Hunt & Caspola's  
 (Daniel Reed, mgr.)—St. Louis, Mo., 23-31,  
 Louisville, Ky., Sept. 1-7.  
 "Globe" (Mother's Stage, Fred and Flikins, East-  
 ern—Hart, mgr.)—Hart, Mich., South End  
 Ind., 29, Dowagiac, Mich., 29, Oscego 31, Flint  
 Sept. 2, Battle Creek 3, Lansing 4, Plank-  
 ton 5, 6, 7.

For Mother, Sister, Holland & Filkins', Western (John R. Andrews, mgr.)—Moscow, Idaho, 28, Lewiston 29, Pullman, Wash., 30, Colfax 31, Walla Sept. 1, North Yakima 3, Ellensburg 4, Roslyn 5, Tacoma 6, Aberdeen 7, "Fighting Chance" (R. E. Forrester, mgr.)—Cincinnati, O., 23-31, Chicago, Ill., Sept. 1-7, "At the Springs" (C. J. J. & F. Mackintosh, mgrs.)—Milan, Mo., 28, Pattonsburg 29, Richmond 30, Lexington 31, Atkinson, Kan., Sept. 1-2, Paola 3, La Harpe 4, Mulberry 5, Carleton 6, Springfield, Mass., Sept. 2, 3.

**G**

Grace George (Wm. A. Brady, mgr.)—N. Y. City 26, Sept. 1, 27, 28, 29, 30, 31, 1907.  
Glower, Lain (Klaus & Erlanger, mgrs.)—Atlantic City, N. J., 26-31.  
Gilmars, Barney (Haylin & Nisnal, mgrs.)—New Brunswick, N. J., 31, Trenton Sept. 2, 4, Elizabeth 5-7.  
Grahame, Ferdinand (L. Ott, Pa., 26-31, New Castle Sept. 2-7.  
Grady, Charles A. Appell, mgr.)—Scranton, Pa., 26-31, York Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1907.

"Glimmer's Snook," Stoughton, Mich., 26-31. "  
"Green Bird" (Adolphus Mayer, mgr.) Boston,  
Mass., 26-31. Providence, R. I., Sept. 2-4.  
Chicago, Ill., 26-31. H. Singer, mgr. — Chicago,  
Ill., 26, indefinite.  
"Great Express Robbery." A. H. Woods' (Rich  
Howard, mgr.), N. Y., City 26-Sept. 7. Bert  
Harris, mgr. — New York, City 26-Sept. 7.  
New York, City 26-31. Jersey City Sept. 27.  
"Great Eastern World," Klimt & Gazzo's John  
C. Williams, mgr. — New York, City 26-31.  
Louis 26-31. Collinsville Sept. 1. Terre Haute,  
Ind., 2-6. Indianapolis 5-7.  
"Girl and the Gangster" (V. E. Lambert, mgr.).  
Chicago, Ill., 26-31. General 29, Clevelandsburg,  
Burlington, Ia., 31.  
"Great Wall Street Mystery," Vance & Sullivan's  
Theater, New York, City, 26-28.  
Chester, Pa., 26-31. Philadelphia Sept. 2-7.

Hilchebeck, Raymond (Henry W. Savage, mgr.)—N. Y. City 29, Indefinite.  
Hirsch, David (Isaac Shubert, mgr., mgrs.)—New Haven, Conn., 29-31, N. Y. City Sept. 2, Indefinite.  
Hollander, E. S. (K. K. Hackel, mgr.)—Springfield, Ill., Sept. 2.  
Higgins, David, (Stair & Nicolai, mgrs.)—South Chicago, Ill., 29-31, Chicago Sept. 1-7.  
Hirsch, David (Isaac Shubert, mgr.)—Springfield, Ill., Sept. 4-14, Racine, Wis., 9 Kenosha G. Wankner, Ill., 7.  
Himmelfarb, Joseph (H. F. Himmelfarb, mgr.)—Kenton, O., 29-31, Portland, Idaho, Sept. 2-7.  
Himmelfarb's Ideals (Louis Earle, mgr.)—Wheeling, W. Va., 29-31, Newark, O., Sept. 2-7.  
Harder Hall Circus (Eugene J. Hall, mgr.)—Youngstown, O., 29-31.  
Hayes, George (Geo. J. Galt, mgr.)—Hinchinson, Kan., 29-31, Topeka Sept. 1-7.  
Hillman, Max (Ernest Schaubel, mgr.)—Berlin, N. H., 26-31, Sherbrooke, Que., Can., Sept. 2-14.  
Herald Square Stock (Bubb & Ritter, mgrs.)—Williamsport, Pa., 29-31, Bellefonte Sept. 2-7.  
Horton Bull & Stock—Middletown, O., 29-31, Lima Sept. 2-7.  
Hunt and his Band (T. Fred Henry, mgr.)—

"The Maidens," B. 26-Sept. 8.  
 —Nahant, Mass., 26-Sept. 8.  
 Hadermann, Jennie, Chicago Ladies' Orchestra  
 (D. R. Hadermann, mgr.)—Mexico, Mo., 20-31.  
 "Hello to the Moon!" (The Kirke La Shelle Co.,  
 mgrs.)—St. Louis, Mo., Sept. 17.  
 "Hollywood," (The J. J. Astor's, mgrs.)—  
 Whiteley, mgr.)—Delaware, Ill., 28, Belvidere  
 29, Sycamore 30, Elgin 31, Blue Island Sept.  
 1, Aurora 2, Joliet 3, Pontiac 4, Hoopston 5,  
 Alton 6, Chicago 7.  
 "Hypocrites," (Charles Frohman, mgr.)—Chicago,  
 Ill., Sept. 1, indefinite.  
 "Innocence," (Secord & Co., E. Blaney Anson,  
 Co., mgrs.)—N. Y. City, 26-31. New Haven,  
 Conn., Sept. 24, Hartford 5.  
 "Her Fatal Love" (Vance & Sullivan, mgrs.)—  
 Brooklyn, N. Y., 20-31, Newark, N. J., Sept.  
 27.  
 "Holy City," Clarence Bennett's, East (Henry  
 Bennett, mgr.)—Burlington, N. J., 31, West  
 Chester, Pa., 29-30, Philadelphia 31, Middleton,  
 4, Hanover 5, Gettysburg 6, Wagoner 6-31.  
 "Hungry Virgin Girls" (Carle Anson Co., mgrs.)—  
 Chicago, Ill., 29-31, Mass. 2, 31.  
 "Heart of Virginia," Philadelphia, Pa., 26-31.  
 "His Honor, the Mayor" (Wm. R. Sill, mgr.)—  
 Pittsburg, Pa., 26-31.

"Isle of Spies" (H. H. France, mgr.)—Helena, Mont., 28. Great Falls, 29. Butte 30, 31. Missoula Sept. 1. Wallace, Id., 2. Occur d'Alene 3. Lewiston 4. Moscow 5. Pullman, Wash., 6. Coeur d'Alene 7.

"In Old Kentucky" (A. W. Dingwall, mgr.)—St. Paul, Minn., 25, 31.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Pittsburg, Pa., 26-31. Youngstown, O., Sept. 2, 4. Akron 5.

**J**

James Louis (Wallace Monroe, mgr.)—Seattle, Wash., Sept. 17.

"Just out of College" (Charles Frohman, mgr.)—Indianapolis, O., 25, 31.

"Josie, the Little Madcap"—Providence, R. I., Sept. 27.

Jerry from Kerry" (Patton & Fletcher, mgs.)—  
 21. Aug. 28, Tilsburg, 29, Leanningsburg, 30, Amherstburg, 31, Monroe, Mich., Sept.  
 2. Adrian 3, Ottawa, 0, 4, Carey 5, Bucyrus  
 6, Delaware 7.

**K**

Kendall, Fred (Askin & Singer, mgs.)—Seattle  
 Wash., 25-31.  
 Kerchoff Comedy Co. (O. J. Kenyon, mgr.)—  
 Washington, Kan., 26-31, Clay Center Sept. 2-7,  
 "Kerchoffs" 8, Stock 9, D. F. Pike, mgr.)—Derby,  
 Kan., 26-31, Sept. 2-7.  
 Kliffes Band (T. P. J. Power, mgr.)—Chicago, Ill.,  
 26-31, Fern, Ind., Sept. 1, Indianapolis 11, 2-7.  
 "King for a Day" (B. C. Whitney, mgr.)—Chi-  
 cago, Ill., 26, indefinite.  
 "Kidnaped for Revenge" (Chas. E. Blaney Amuse,  
 mgr.)—Norfolk, Va., 26-31, Richmond  
 Sept. 2-7.  
 "King and Queen of Gamblers," A. H. Woods'  
 (Fred W. Bussey, mgr.)—Chicago, Ill., 26-Sept. 1.  
 "King Bee"—Wilmington, Del., Sept. 2, 3.  
 "King of the Cattle Ring," Elder's, Eastern (E. F.  
 Reed, mgr.)—Poplar, Minn., 28, Culbert-  
 son, Williston, N. Dak., 30, Ray 31, Minot  
 Sept. 2.  
 "Kerry Gow" (H. P. Franklin, mgr.)—Troy, N.  
 C., 26-30, Burlington, Vt., 29, Sherbrooke, Que.,  
 30, Cornwall, Ont., 31, Ottawa Sept. 2.  
 "King Ko-Ko-Mo" (Jos. Silverman, mgr.)—Cres-  
 cent, 28, Ebensburg 29, Blacklick 30,  
 Blairsville 31, Puntstunawney Sept. 2, Du Bois  
 3, Allegheny 4.  
 "Kate Frazer's Temptation" (J. L. Venance,  
 mgr.)—St. Louis, Mo., 25-31.

**L**

Lorimer, Wright (Shipman-McKinney, mgrs.)—  
Providence, R. I., Sept. 5-7.  
Loring, Rosalie (Sim Allen, mgr.)—Reading,  
Pa., 26-31.  
Louis Stock (W. F. Lewis, mgr.)—Ong, Nebr.,  
26-31, Shubley, Sept. 2-7.  
Lynn, George (Kelly & McGee, mgrs.) (Walter J. Pilm-  
mer, mgr.)—Pittsfield, Mass., 26-31, Danbury,  
Conn., Sept. 2-7.  
Lewy & Lake Musical Comedy (Joe Muller, mgr.)  
—Vanderbilt, N. Y., Oct. 26, indefinite.  
"Lady from Lanes" (Broadhurst & Currie, mgrs.)  
—N. Y. City 26, indefinite.  
"Lottie, the Poor Saleslady" (Chas. E. Blaney  
Amey, mgr.)—Baltimore, Md., 26-31, N.  
Y. City Sept. 3-7.  
"Land of Nod" (Herbert W. Clikeman, mgr.)  
—Auburn Park, N. J., 31, Toronto, Can., Sept.  
2-7.  
"Lena Rivers" (Burton Nixon, mgr.)—Louisville,  
Ky., 25-31, Chattanooga, Tenn., Sept. 2-7.  
"Life in an Actress" (Aubrey Mittenhalt's  
Philadelphia, Pa., 26-31.  
"Little Organ Grinder" (R. E. Forrester, mgr.)  
—Worcester, Mass., 26-28, Fall River 29-31.

Mack, Andrew (W. M. Wilkinson, mgr.)—Melbourne, Vic., Aus., 20 Sept. 1, Sydney, N. S. W., 3 Oct. 20.  
Mann, Louis (Sam S. & Leo Shuler, inc, mgrs.)—Chicago, Ill., Sept. 1, Indefinite.  
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Chicago, Ill., 26, Indefinite.  
Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 26, Indefinite.  
Murray and Mack (Murray & Mack Amuse, co., mgrs.)—New York, N. Y., 26, Indefinite.  
Connerville 20, Springfield, O., 31, Hamilton Sept. 1, Dayton 24, Columbus 5-7.  
Mortimer and Galt (G. M. Galt, mgr.)—Boonville, Ind., 28-31, Princeton Sept. 2-7.  
Myers, Irene, Big Sister (L. H. Myers, mgr.)—Plymouth, Pa., 25-31, Weston Sept. 2-7.  
Nash, J. W. (J. W. Nash & Eastern W. H. Harter, mgrs.)—Chicago, Ill., 26, Indefinite.

mgr.)—Binghamton, N. Y., 26-31, Williamsport, Pa., Sept. 2-7.  
 Myrtle Beach, S. C. (Southern (Laitmore & Leigh, mgr.)—Yongsion, W., 26-31, Williamsport, Pa., Sept. 2-7.  
 Mabel Montgomery—Norristown, Pa., 21.  
 Mabel Mackey Stock (John J. Murray, mgr.)—Herkimer, N. Y., 26-31.  
 Murray & Mackey Comedy (John J. Murray, mgr.)—Herkimer, Pa., 26-31.  
 Morley Knox (Cox & Robbins, mgrs.)—Iola, Kan., 26-31, OMAHA Sept. 2-7.  
 McDonald Stock (J. W. McDonald, mgr.)—Fort Worth, Tex., 26-31, Grand Rapids, Sept. 2-7.  
 Murray Deening Stock (E. J. Deening, mgr.)—Hacredburg, Ky., 26-31, Paris, Sept. 2-7.  
 Murray Deening Stock (Clifford Reeves, mgr.)—Pratt, Kan., 26-31.  
 "Mac of the Horn" (Brady & Grismer, mgrs.)—N. Y. City, 29, indefinite.  
 "Mac of the Horn" (Brady & Grismer, mgrs.)—Chicago, Ill., 26-31.  
 "Mac of the Horn" (Brady & Grismer, mgrs.)—N. Y. City, 29, indefinite.  
 "Mrs. Wiggs of the Cabbage Patch" (Tiebber & Cox, mgrs.)—London, Eng., 26, indefinite.  
 "Mothers" (Henry H. Harris, mgr.)—N. Y. City 29, indefinite.  
 "Maid and the Millionaire" (M. M. Thelen, mgr.)—N. Y. City 26-31.  
 "Maid and the Millionaire" (M. M. Thelen, mgr.)—N. Y. City 26-31.

[illegible]

Village Sept. 2, Paxton 3, Rossville 4, Princeton Ind., 5, 6, Elmhurst, Ill., 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Eastern (Geo. Hodge, mgr.)—Elgin, Ill., 28, Braidwood 29, Dwight 30, Coal City 31, Braceville Sept. 2, Fisher 4, Clinton 5, Maroa 6, —Madison Jan. 28, Stoddard Co. (mgrs.)—Madison Jan. 28, Burlington 29, Ottumwa 30, Madison 31, Quincy, Ill., Sept. 3, —Yale Oct. 3, —Anroca, Ill., 29, Joliet 30, —Ora Sept. 3, —Canton 4, Springfield 5, Decatur 6, Quincy 7, "Message from Morris" (A. L. Rhlestrom, mgr.)—Toronto, Can., 26-31, —Midnight Escape"—P. E. Forrester, mgr.—Ontario, Can., 29-31, Montreal Sept. 2-7.

N

Nashua Madonna (Henry Miller, mgr.)—N Y

City, Sept. 2-21.  
Neville, Margaret (Scott & Raynor, mrs.).—Teffingham, Ill., 28, Cairo 29, Charleston, Mo., 30, Port Clinton, Ohio, 31, Chicago, Ill., 1, Hot Springs 3, Pine Bluff 4, Texarkana 5, Paris, Tex., 6, Fort Worth 7.  
Newman, Joseph (Oscar East, mrs.).—Glenwood Springs, Colo., 28, Rifle 29, Palmdale 30, Grand Junction 31, Paonia 32, 2, Hatchesville 3, Delta 4, Montrose 5, Ouray 6, Silverton 7.  
Nichols, John (John Nichols, mrs.).—Hot Springs 2, John Polton 3, Chicago, Ill., 4, "H. Woods" 5.  
"Ninety and Nine" (J. D. Barton, mrs.).—Wilmington, Del., 26-28, Camden 29-31, Paterson, N. J., 1-3.  
"Ninety and Nine" (J. D. Barton, mrs.).—New Haven, Conn., 26-28, Bridgeport 29-31.  
"No Mother to Guide Her" (J. L. Veronesi's).—New York, Conn., 26-28, Bridgeport 29, Idaho Falls 2, Boulder 3, Laramie, Wyo., 4, Rock Springs 5, Coalgate, U. S., 6, Park City 7.  
"No Mother to Guide Her" (Packard & Long's).—New York, Conn., 26-28, Bridgeport 29, 2, Bay City 3, Victoria 4, Beville 6, Cuero 7.  
O  
Oleott, Chauncey (Augustus Pitou, mgr.).—Minneapolis, Minn., 25-31, St. Paul Sept. 1-7.  
O'Hara, Elsie (Chas. E. Blaney Amuse. Co., mgr.).—New Baltimore, Md., 26-31, Brooklyn, N. Y., Sept. 2-7.  
"Our New Minister" (Joseph Conners, mgr.).—Muncie, Ind., Sept. 2, Van Wert, O., 3, St. Louis, Mo., 4, 5, 6, 7, 8, 9, Findlay, Mo., 10.  
"Outlaw's Christmas" (P. H. Sullivan, mgr.).—Toledo, O., 25-28, Grand Rapids, Mich., 29-31, Bay City Sept. 1-4, Saginaw 5-7.  
"Outlaw's Christmas" (P. H. Sullivan, mgr.).—

gaskill, m.r., Cleveland, O., 26-31, Toledo  
Sept. 1-4, South Chicago, Ill., 5-7.  
"Old Clothes Man," Rowland & Clifford's (Harry  
Pierce), m.r., Hammond, Ind., 31.  
Wes., Sept. 1, Michigan Jan. Ind., 2, South  
Bend 3, Elkhart 4, Three Rivers, Wis., 5, Bat-  
tlesburg, Mich., 6.  
"Old Arkansaw," Fred Raymond's, Eastern (L.  
A. Edwards, mgr.), Paxton, Ill., 28, Fisher  
29, Champain 31, Clinton Sept. 2, Mount Pu-  
laski 2, Springfield 4, Petersburg 5, Pana 6,  
Elfinham 7.  
"Old Arkansaw," Fred Raymond's, Western (W.  
W. Ricknell, mgr.), Gainesburg, Ill., 28, Mon-  
mouth 29, Carthage 31, Kaskaskia,  
Mo., Sept. 2, Memphis 3, Unionville 4, Malan  
5, Kirksville 6, Beaver 7.

**P**

Payton Sisters (C. S. Payton, mgr.)—Jackson,  
Tenn., 25-31, Corinth, Miss., Sept. 2-7,  
Pittman Stock (E. K. Pittman, mgr.)—Onawa, Ia.,  
Sept. 2.  
Phinney's U. S. Band (Fred S. Phinney, mgr.)—  
Jamesston Exposition 26, indefinite.  
"Prize of Pilsen" (Henry W. Savage, mgr.),  
Deliver, Ohio, 26.

Hamilton, Ont., Can., 28, Buffalo, N. Y., 29-31, Toronto, Ont., Can., Sept. 2-7.  
 "Part on the Road," C. H. (Chas.) E. Blaney  
 and J. H. (John) H. Blaney, 28, Buffalo, N. Y., 26-31,  
 Pittsburgh, Pa., Sept. 2-7.  
 "Phantom Detective," Rowland & Clifford's  
 "The Seven Days," Cincinnati, O., 25-31,  
 Birmingham, Ala., Sept. 2-7.  
 "Pochochons," Kralffy's—Norfolk, Va., 28,  
 indefinite.  
 "Pat & Country Kids," Eastern (C. Jar Smith,  
 mgr.)—Marengo, Ill., 28; De Kalb, 29, Ro-  
 chelle 30, Watseka 31, Chicago Heights Sept.  
 2-7, Purdie, Ill., 28, 29, 30, 31, Great A.  
 Amburg, Waterloo 6, Hamilton 7.  
 "Panama"—Tomb, Wis., 28, Black River Falls  
 29, Neillville 30, Eau Claire 31, Chippewa  
 Falls 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15,  
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"Lake T." "The Relation"—Dunbaugh, Ia., 29.  
"Pan Handle Pete"—Anderson, Ind., 28.  
**Q**  
"Quincy Adams Sawyer," Western—Omaha, Nebr.,  
29-31.  
**R**  
Robson, Eleanor (Liebher & Co. mrs.)—N. Y. City  
Sept. 2, indefinite.  
Russell Bros. (Chas. E. Blaney Amuse. Co. mrs.)—  
—Cleveland, O., 26-31, Detroit, Mich., Sept. 1-7,  
10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23,  
Sharon, Pa., 28, New Castle 29, Youngstown,  
Oct. 30, Akron, 31, Cleveland Sept. 2-7.  
Royal Canadian Band (J. M. Finn, mgr.)—Hornells-  
ville, N. Y., 26-31, Geneva Sept. 2-7.  
Roser-Mason Hotel (Roser & Mason, mrs.)—  
—Crawfordsville, Ind., 26-31, Pendling, O., Sept. 2-7.  
Reef, Prof. Ralph, Concert Band (S. Van Horn,  
mgr.)—St. Joseph, Mo., 25-31, Kansas City  
Sept. 2-7.  
Royal Canadian Band (J. M. Finn, mgr.)—Omaha,  
Nebr., 28-Sept. 15.  
Royal Artillery Band (Jae. De Vito, mgr.)—Bal-  
timore, Md., Sept. 2-7.  
Roundabouts Ladies' Band (Herbert O. Round, mgr.)—  
—Rockford, Ill., 26-Sept. 1.  
Roundabouts Ladies' Band (Herbert O. Round,  
mgr.)—Portland, Ore., 28, indefinite.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 31, indefinite.

"Rogues' Gallery" (Gus & Max Rogers, mngs.)—Rochester, N. Y., 20-28; N. Y. City Sept. 2, indefinite.

"Romance of the Kitchen" (N. Y. City 26, indefinite; & Erlanger, mgr.)—N. Y. City 26, indefinite.

"Race Across the Continent" (A. H. Woods' (H. F. Williams, mgr.)—Toronto, Can. 26-31, Buffalo, N. Y., 2-7, 10-11, 13-14, 16-17, 19-20, 22-23, 25-26, 28-29, 31, 33-34, 36-37, 39-40, 42-43, 45-46, 48-49, 51-52, 54-55, 57-58, 60-61, 63-64, 66-67, 69-70, 72-73, 75-76, 78-79, 81-82, 84-85, 87-88, 90-91, 93-94, 96-97, 99-100, 102-103, 105-106, 108-109, 111-112, 114-115, 117-118, 120-121, 123-124, 126-127, 129-130, 132-133, 135-136, 138-139, 141-142, 144-145, 147-148, 150-151, 153-154, 156-157, 159-160, 162-163, 165-166, 168-169, 171-172, 174-175, 177-178, 180-181, 183-184, 186-187, 189-190, 192-193, 195-196, 198-199, 201-202, 204-205, 207-208, 210-211, 213-214, 216-217, 219-220, 222-223, 225-226, 228-229, 231-232, 234-235, 237-238, 240-241, 243-244, 246-247, 249-250, 252-253, 255-256, 258-259, 261-262, 264-265, 267-268, 270-271, 273-274, 276-277, 279-280, 282-283, 285-286, 288-289, 291-292, 294-295, 297-298, 300-301, 303-304, 306-307, 309-310, 312-313, 315-316, 318-319, 321-322, 324-325, 327-328, 330-331, 333-334, 336-337, 339-340, 342-343, 345-346, 348-349, 351-352, 354-355, 357-358, 360-361, 363-364, 366-367, 369-370, 372-373, 375-376, 378-379, 381-382, 384-385, 387-388, 390-391, 393-394, 396-397, 399-400, 402-403, 405-406, 408-409, 411-412, 414-415, 417-418, 420-421, 423-424, 426-427, 429-430, 432-433, 435-436, 438-439, 441-442, 444-445, 447-448, 450-451, 453-454, 456-457, 459-460, 462-463, 465-466, 468-469, 471-472, 474-475, 477-478, 480-481, 483-484, 486-487, 489-490, 492-493, 495-496, 498-499, 501-502, 504-505, 507-508, 510-511, 513-514, 516-517, 519-520, 522-523, 525-526, 528-529, 531-532, 534-535, 537-538, 540-541, 543-544, 546-547, 549-550, 552-553, 555-556, 558-559, 561-562, 564-565, 567-568, 570-571, 573-574, 576-577, 579-580, 582-583, 585-586, 588-589, 591-592, 594-595, 597-598, 600-601, 603-604, 606-607, 609-610, 612-613, 615-616, 618-619, 621-622, 624-625, 627-628, 630-631, 633-634, 636-637, 639-640, 642-643, 645-646, 648-649, 651-652, 654-655, 657-658, 660-661, 663-664, 666-667, 669-670, 672-673, 675-676, 678-679, 681-682, 684-685, 687-688, 690-691, 693-694, 696-697, 699-700, 702-703, 705-706, 708-709, 711-712, 714-715, 717-718, 720-721, 723-724, 726-727, 729-730, 732-733, 735-736, 738-739, 741-742, 744-745, 747-748, 750-751, 753-754, 756-757, 759-760, 762-763, 765-766, 768-769, 771-772, 774-775, 777-778, 780-781, 783-784, 786-787, 789-790, 792-793, 795-796, 798-799, 801-802, 804-805, 807-808, 810-811, 813-814, 816-817, 819-820, 822-823, 825-826, 828-829, 831-832, 834-835, 837-838, 840-841, 843-844, 846-847, 849-850, 852-853, 855-856, 858-859, 861-862, 864-865, 867-868, 870-871, 873-874, 876-877, 879-880, 882-883, 885-886, 888-889, 891-892, 894-895, 897-898, 900-901, 903-904, 906-907, 909-910, 912-913, 915-916, 918-919, 921-922, 924-925, 927-928, 930-931, 933-934, 936-937, 939-940, 942-943, 945-946, 948-949, 951-952, 954-955, 957-958, 960-961, 963-964, 966-967, 969-970, 972-973, 975-976, 978-979, 981-982, 984-985, 987-988, 990-991, 993-994, 996-997, 999-1000, 1002-1003, 1005-1006, 1008-1009, 1011-1012, 1014-1015, 1017-1018, 1020-1021, 1023-1024, 1026-1027, 1029-1030, 1032-1033, 1035-1036, 1038-1039, 1041-1042, 1044-1045, 1047-1048, 1050-1051, 1053-1054, 1056-1057, 1059-1060, 1062-1063, 1065-1066, 1068-1069, 1071-1072, 1074-1075, 1077-1078, 1080-1081, 1083-1084, 1086-1087, 1089-1090, 1092-1093, 1095-1096, 1098-1099, 1101-1102, 1104-1105, 1107-1108, 1110-1111, 1113-1114, 1116-1117, 1119-1120, 1122-1123, 1125-1126, 1128-1129, 1131-1132, 1134-1135, 1137-1138, 1140-1141, 1143-1144, 1146-1147, 1149-1150, 1152-1153, 1155-1156, 1158-1159, 1161-1162, 1164-1165, 1167-1168, 1170-1171, 1173-1174, 1176-1177, 1179-1180, 1182-1183, 1185-1186, 1188-1189, 1191-1192, 1194-1195, 1197-1198, 1200-1201, 1203-1204, 1206-1207, 1209-1210, 1212-1213, 1215-1216, 1218-1219, 1221-1222, 1224-1225, 1227-1228, 1230-1231, 1233-1234, 1236-1237, 1239-1240, 1242-1243, 1245-1246, 1248-1249, 1251-1252, 1254-1255, 1257-1258, 1260-1261, 1263-1264, 1266-1267, 1269-1270, 1272-1273, 1275-1276,

Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 26-31.  
Scott, Cyril (W. N. Lawrence, mgr.)—Oakland, Cal., 28-29.  
Sousa, Edw. B. (John Philip Sousa, mgr.)—Philadelphia, Pa., 20-Sept. 2.  
Spoonor, Cecil (Chas. E. Blaney Amine Co., mgrs.)—N. Y. City Sept. 27.  
Slater, George (Squire Nicolai, mgrs.)—Mid-  
dletown, N. Y., Sept. 9.  
Sanley, Joseph (H. B. Hancock, mgr.)—Mon-  
terey, Cal., 26-31, Ottawa Sept. 2-4, Scheneca-  
go, N. Y., 2-4.  
Sheehan, Opera (Joseph Sheehan, mgr.)—Cleve-  
land, O., 26-Sept. 14.  
Selwyn, Edgar (Henry B. Harris, mgr.)—Chica-

Water Street Muskegon, Ind. Ter. 28-31.  
Sinn, Walter H. (Geo. Roberts, mgr.)—Long Branch, N. J. 26-31 (Arthur Johnston, mgr.)  
—Hollywood, Miss. 26-31 (Springfield 26-31)  
—Bridgeport, Conn., Sept. 2, 5. Winsted 4. Thompson 5. Waterbury 6, 7.  
—Hartford, Conn. (Wm. F. Mann's (Clarence Burdick, mgr.)—Kansas City, Mo., 25-31  
—Omaha, Neb., Sept. 1, 2. St. Joseph, Mo., 3, 4. Des Moines, Ia., 5-7.  
—"Sing Sing in Dixie"—A. H. Woods' (J. C. Roberts, mgr.)—Baltimore, Md. 28-31.  
—Washington, D. C., Sept. 2-7.  
—"Sing Sing in Liberty"—(Honey Bros., mgrs.)—Jewett City, Iowa, Sept. 2-7.  
—"Show Girls, J. P. Goring's—Ludington, Mich., 4. Manistee 5. Big Rapids 6. Greenville 7. Albion 8. Marshall 10, 11. Elkhart, Ind., 12. Benton Harbor, Mich., 13. Jackson 14.  
—"Singing Girls from Killarney" Aubrey Middleton—N. Y. City 26-31.  
—"Sweetest Girl in Dixie"—East 28-31.  
—"Sweetest Girl in Dixie"—(Jess B. Fulton, mgr.)—Fremont, Neb., 20. Council Bluffs, Ia., 30. Plattsmouth, Neb., 31. Norfolk Sept. 2. Sioux City, Ia., 3. Sioux Falls, S. Dak., 4. "Live! Allyn, N. Y. 26-31.  
—"Sweetest Girl in Dixie"—Western (C. D. Hesse, mgr.)—Kansas City, Mo., Sept. 1-7.  
—"Sweetest Girl in Dixie"—Southern (C. S. Ruble, mgr.)—St. Paul, Minn., 26-31. Little Rock 29. Hot Springs 30. Texarkana 31.  
—"Sis in New York"—Ensien (Frank Hopkins, mgr.)—Benton Harbor, Mich., 31. Muskegon Sept. 2. Big Rapids 3.  
4. Traverse City 5. Hope 6. Charlevoix 7.

'Sis in New York,' Western (Frank Hopkins, mgr.)—Abingdon, Ill., 31, Gainesburg Sept. 2.  
'Kennebec,' Kennebec, Kennebec, Me., 31, Orono 3, Grand Island, Nebra., 7.  
'Sis in New York,' Southern (Frank Hopkins, mgr.)—Okmulgee, Ind., Ter., 28, South McAlester, Okla., 31, Armore, Ind., 31, Ter., 31, Gainesville, Tex., Sept. 2, Sherman 3, Paris 4, Denison 5, Fort Worth 6, Dallas 7.  
'G. H. P. Goring,' Lansing, Mich., 25-27, Huron 28, Grand Rapids 29, 30, Helsing 31, Muskegon Sept. 2, Ludington 4, Manistee 6, Big Rapids 6, Greenville 7.  
'Street Sign,'—Baltimore, Md., Sept. 2-7.  
'Sunshine,' E. E. Rice's—Portland, Me., 30, 31.

**T**

Taylor Sign (H. W. Taylor, mgr.)—Fall River, Mass., 26-31, Attleboro Sept. 2-7.  
Taylor, Albert, Sign—Montgomery, Ala., 26-Sept. 2.  
Trousade Sign—Topeka, Kan., 26-31.  
'Time, the Place and the Girl' (Askin & Singer, mgr.)—N. J., 28, 29, 30, 31.  
'Tempest and Sunshine,' W. F. Mann's (Richard Chapman, mgr.)—Lincoln, Ill., 28, Bloomington 29, 30, 31.

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Pathetic Scenes in Life of An Orphan Boy.

**I'LL DANCE THE CAKEWALK** 295 Feet, - - - - \$35.40

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THIS WEEK.		LAST WEEK.	
	Feet.		Feet.
Three Chatterboxes, - - - -	161	Nurses' Strike, - - - -	623
Half Caste's Revenge, - - - -	360	Chrysanthemums (Colored), - - - -	229
Lost Umbrella, - - - -	295	Spanish Views, on Postals, - - - -	159
Rival Sisters, - - - -	492	Robber Robbed, - - - -	393
Modern Painters (Colored), - - - -	412	Red Spectre (Colored), - - - -	623
	\$19.68		\$74.76
	43.20		45.08
	35.10		55.08
	59.04		47.16
	65.91		123.76

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Send photo and programmes, which will positively be returned. Give age, height and weight. Tell all in first letter. No time for long correspondence. Address **TEAFY & ELMON,** week of Aug. 26, Charleston, W. Va.; week of Sept. 2, Manchester, Ohio. **EDMOND BARRETT,** write.

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Actors doubling band, Character and General Business Men. Address **JOS. WINNINGER, Mgr.,** as per route. IF NOT CAPABLE, DO NOT ANSWER.

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Must have good wardrobe and wear it. **WANT CLEVER SISTER TEAM** or Vaudeville Team, with a change of specialties. Always pleased to hear from reliable people with specialties. Never close and money certain. Make salary right, pay your own. **ED. C. NUTT, Mgr.,** Cedar Rapids, Ia., Aug. 31; West Union, Ia., Sept. 2 and week.

P. S.—Managers! Look out for Raymond Hutton and Edline Hutton or LaRene. **ED. C. NUTT.**

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**TO ROAD MANAGERS.**—Business bad in many one-nighters? Why? If half your paperers in the bill room, and on arrival in town your people think they are at the wrong station, it's bad! Many towns play 4 or 5 shows a week, when 2 should be the limit. People looking for your show get dates mixed and miss it. Agent to blame! Overcome this by placing the **PUBLICITY** end with a straight-forward, sober, strictly reliable, conscientious, all-day worker, close contractor, heavy biller, good press worker and railroad man, with brains and original ideas, to cope with all emergencies; 16 years' practical experience; a careful observer; one who knows what makes success and failure. Ref. Ill. Trust and Savings Bank. Address **SIM FOLSON, 503 Wabash Ave., Chicago.**

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Like new. Seats 800. Used only ten weeks, together with Stage, Scenery, Seats, Lights, etc. Outfit complete. Fine for Repertoire, Minstrel, Uncle Tom or any show under canvas. Sold separately or as a whole. Bargains for quick buyers. Address **Manager Tent Show, 903 North East St., Indianapolis, Ind.**

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For the position of Principal Musician (Assistant Band Leader). Also Trombone and Clarinetist. This Band is stationed at the Jamestown Exposition until Nov. 30. Excellent inducements to good men. All letters answered. Apply to **OTTO MAJEWSKI, Chief Mus., 23d U. S. Inf., Jamestown Exposition, Norfolk, Va.**

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1366in., \$677.50; 1368in., \$678.50; 1370in., \$679.50; 1372in., \$680.50; 1374in., \$681.50; 1376in., \$682.50; 1378in., \$683.50; 1380in., \$684.50; 1382in., \$685.50; 1384in., \$686.50; 1386in., \$687.50; 1388in., \$688.50; 1390in., \$689.50; 1392in., \$690.50; 1394in., \$691.50; 1396in., \$692.50; 1398in., \$693.50; 1400in., \$694.50; 1402in., \$695.50; 1404in., \$696.50; 1406in., \$697.50; 1408in., \$698.50; 1410in., \$699.50; 1412in., \$700.50; 1414in., \$701.50; 1416in., \$702.50; 1418in., \$703.50; 1420in., \$704.50; 1422in., \$705.50; 1424in., \$706.50; 1426in., \$707.50; 1428in., \$708.50; 1430in., \$709.50; 1432in., \$710.50; 1434in., \$711.50; 1436in., \$712.50; 1438in., \$713.50; 1440in., \$714.50; 1442in., \$715.50; 1444in., \$716.50; 1446in., \$717.50; 1448in., \$718.50; 1450in., \$719.50; 1452in., \$720.50; 1454in., \$721.50; 1456in., \$722.50; 1458in., \$723.50



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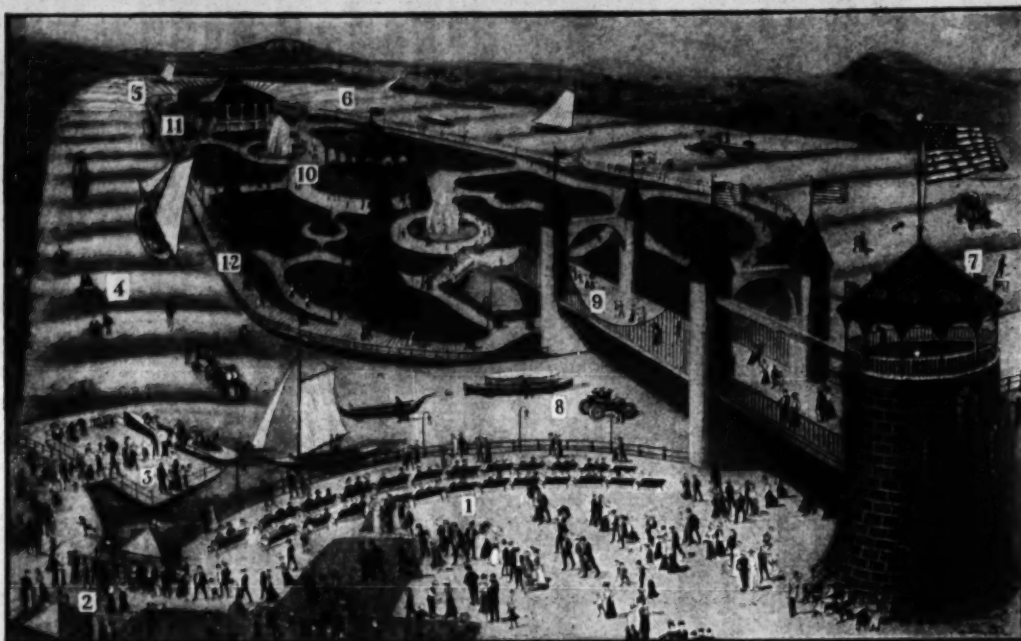
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**LENGTH - 500 FEET.**

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The "Dancing Dervish" has been a familiar character to readers of Eastern tales, although the Western mind cannot well grasp the significance of the endless revolutions on one toe, which seems to be the favorite religious rite of the Dervish. This film is uproariously funny. It concerns a white man, presumably a Frenchman, who scoffs lightly at the dancing of the Dervish, and the latter in revenge places a curse upon the stranger, under which the French following him in his travels, a series of side-splitting situations arise. His friends try to cure him, but to no avail, and he breaks out into this dance at the most inopportune moments.

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**COMEDY.**

**LENGTH, 567 FEET.**

Shows the sad plight of an innocent young man who pays a visit and seats himself in a strong, narrow chair, whose arms are close together. When he attempts to arise he finds it impossible, resembling in a way a mouse that has gone into a trap easily, but cannot get out again. The films show the wanderings of the young man with the chair attached, and give rise to many humorous situations.

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